

APR 17 1933

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXXIII

APRIL 15, 1933

NO. 15

Marguerite Steen's
NEW NOVEL

**COMING
APRIL 21**

STALLION

"Clicks" in England!

—and we believe it
will "click" here too!

STALLION is a novel of the English villages, redolent of the soil; of Jim Devoke, head groom; of Ursula, his wife; of The Pride, the great white stallion; and of Tamar, half-gypsy waif, whom Jim could neither conquer nor leave.

Jacket from a
woodcut by Lynd
Ward. \$2.50

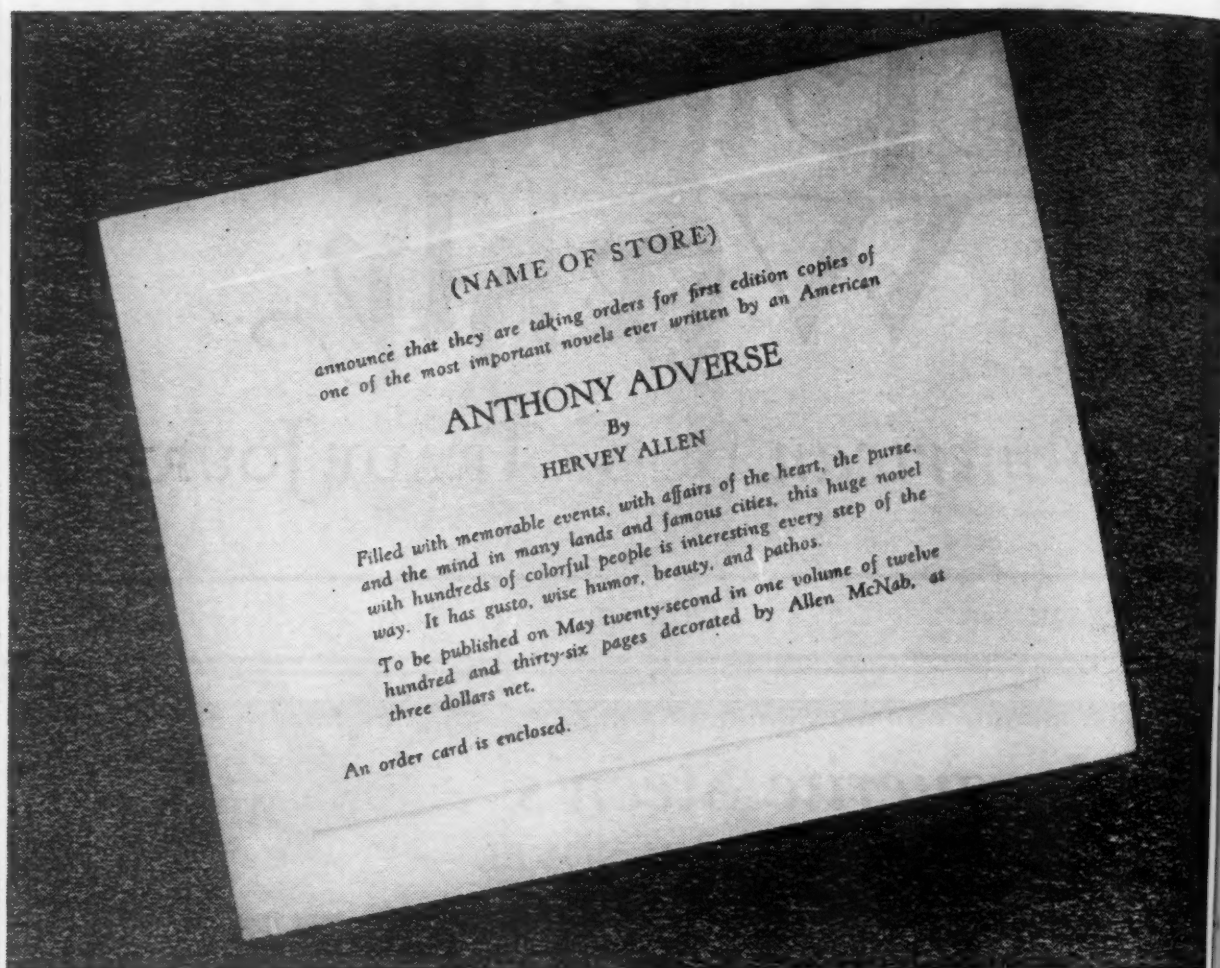
¶ *E. M. Delafield in London Morning Post:* "A moving and beautiful piece of work... the predominant note is beauty."

¶ *Herbert Palmer in Everyman, London:* "A holy temple built over the cesspool of D. H. Lawrence... pages of such lovely tenderness, such fine diamond prose."

¶ *Saturday Review, London:* "A great book and one that will live."

¶ *Evening Standard, London:* "This is that rare thing, a book it is difficult to find fault with."

Boston **LITTLE, BROWN & COMPANY** Publishers



SEND your customers an advance announcement of
ANTHONY ADVERSE.

The card above, bearing your imprint, hot-pressed and accom-
panied by an imprinted return postcard and white baronial en-
velopes will be supplied free of charge on the following basis:

With order for 10 copies	—	100 Announcements
25 copies	—	300 Announcements
50 copies	—	700 Announcements
100 copies	—	1500 Announcements
250 copies	—	4000 Announcements
Smaller quantities without imprint.		

A blue velvet, gold lettered banner, size 36" x 16", with each
advance order for 10 or more copies.

Booksellers ordering announcement cards agree to make a spe-
cial mailing before publication in order that this rather expen-
sive promotion may bring the best possible results.

Send order and imprint style at once.

FARRAR & RINEHART • 9 East 41st Street, New York • 128 University Ave., Toronto

THE PUBLISHERS' WEEKLY, Publication Office, 19th & Federal Sts., Camden, N. J. Editorial and
General Offices, 62 W. 45th St., New York City. Subscriptions \$5; Canada \$7.50; Foreign \$6; 15c a copy.
Entered as second-class matter at the Post Office at Camden, N. J. Copyright 1933 by R. R. Bowker Co.
London, D. H. Bond, 407 Bank Chambers, Chancery Lane.

CUT YOUR SCORE! THE BOOK OF COMMONSENSE GOLF

Compiled by GEORGE E. LARDNER

The most sensible aid to lower golf scores ever devised. There is no *one* correct way to play golf and this book gives the reader a chance to cure his weakness through tips on how the champions play different shots. A low-priced guide to par which any golfer will buy on sight. (Illustrated). To be published May 15th. \$1.00

IN ONE EAR...

by FRANK SULLIVAN

(With a frontispiece by Dr. Seuss)

Twenty magnificently hilarious articles by America's most cock-eyed humorist. This book will make Sullivan's market something to be laughed with but nothing to be laughed at. To be published May 15th. \$1.75

● Herewith we present the first four books on Viking's Summer List. They are sold to you under the Viking Protection Plan. You can stock them with confidence born of the fact that Viking carries 90% of the risk. Look these titles over—think how successful our Summer Lists have always been—and remember the double-barrelled advertising we always put behind them. *Summer need not be feared!* THE VIKING PRESS, 18 E. 48th St., N.Y. C.

THE JOURNAL OF ARNOLD BENNETT (1896-1928)

Here's a complete-in-one-volume Bennett Journal. The Literary Guild has selected it for June and it's going to get a high-pressure advertising campaign. To be published June 2nd. \$5.00

At the same time we will publish the third deluxe volume (1921-1928) at \$3.00 for those who already have the first two.

DEATH WHISPERS

by JOSEPH B. CARR

We waited seven years for our first mystery author, Barnaby Ross. Now we've found the only other man we're willing to rank with him, Joseph B. Carr. *Death Whispers* is the sort of rare tale which at once thrills and baffles—and does them both with equal skill and equal plausibility. It's definitely a triple-A yarn—and it will sell! To be published June 23rd. \$2.00

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Ave., Toronto

Editorial and
15c a copy.
Bowker Co.

“**A**nd in that day seven women shall take hold of one man”

ISAIAH: IV. 1

What is “zest”? What’s Charles G. Norris’ new novel about? . . . These are questions people are soon going to be asking, and ZEST is the book to satisfy. . . . If SEED sold fast and in quantity, in bookshops—was a sensational money-maker in libraries—became one of the most popular motion pictures ever filmed, ZEST will beat this record. . . . It’s better reading than SEED. It has not been serialized. It is 456 pages long. It will be sold at the bargain price of \$2.00. It’s a great new best seller, by the man whose SEED sold 70,000 copies in the original edition!

Watch for a whirlwind advertising campaign that will bring them, curious, into your shop. Special Trade helps available, including a unique progressive bridge tally, featuring characters from ZEST.

Is your order in? Have you requested display materials? Are you ready for—




ZEST

by Charles G. Norris

Coming May 17th.. *Wrapper by Rockwell Kent*.. DOUBLEDAY, DORAN


from THE INNER SANCTUM of SIMON and SCHUSTER


Publishers • 386 Fourth Avenue • New York


 Our friend, MABEL ZAHN, who presides so ably over the destinies of Sessler's book store in Philadelphia, writes one of those Out of a Clear Sky letters that studs the morning mail all too rarely:


"I am very much interested in TSCHIFFELY'S RIDE and I think it has splendid sales possibilities. The day the advance copy was received I took advantage of a lull in the general reception to customers (?) and sketched through it immediately.

"The next day I outlined the book to one of our special customers who immediately ordered two copies and has returned for another. The expression of this client's immediate interest in orders is generally prophetic of the good sale of a book."


 The Sims Summary is now on press and will be ready for distribution the first week in May. Price \$1.00. Money Contract is now selling at the rate of 500 copies a week. Booksellers around town tell us that summaries sell about five times as well as the books from which they are summarized (do I hear some one saying "Ah there, Ely"?) so the impossible conclusion is drawn that The Sims Summary will sell at the rate of 2,500 copies a week.


 Two weeks ago there was a small paragraph in this column announcing that Y. C. would be glad to send advance copies of Little Man What Now to the first fifty booksellers who wrote in. The response to this paragraph was astonishing. Usually half a dozen booksellers respond; by this time there are already 70 requests! These advance copies are now on their way out, and we are looking forward to the opinions of the booksellers. Please be honest—all 70 of you!


 It is terribly hard to divorce one's genuine enthusiasm for a book from one's publisher's enthusiasm. Some months ago, for instance, Y. C. read STEFAN ZWEIG'S Mental Healers, and found it the most enjoyable book for a long time. After that Y. C. read Little Man What Now, and enjoyed it even more. Question: Was the enthusiasm for Little Man greater because it happened to be an S&S book? Possibly so. But read Little Man What Now, and tell us what you think.


 A new Mental Whoopee will be published June 1st—the Summer 1933 Edition. The book—pardon us—the box will contain 7 brand new Whoopees by the old Maestro, JEROME MEYER. Price \$1.00. Special gadgets: instead of being padded, each set of Whoopees is belly-banded (is that O.K., Mr. Funk?) and the

whole outfit is packed in a box that would bring a glint of kindness to the eye of the hardest-boiled merchandise manager we know. (Name not on request.)


 Have you ordered stock of Banker's Gold? Author: EDGAR LAWRENCE SMITH, author of Common Stocks as Long Term Investments. Price \$1.50. Ready May 1st.

 Example of a Publisher's Campaign that flopped big: A fairly neatly phrased letter was sent to 100 bookstores in and around New York City, announcing that nice Simon and Schuster would send copies of FRANK HARRIS' life of Bernard Shaw along with display matter—all on consignment—to any bookseller in New York who wanted to tie up with the publicity that the newspapers were giving Shaw's arrival in town. Result: One bookseller asked for two copies. Y. C. estimates that about \$147,592.16 is wasted that way in one year by publishers alone. Good old Mr. Cheney.

 In the summer of 1930 M. L. S. of Essandess saw a book of War photographs in a bookstore in Frankfurt, Germany. He bought the book, and brought it to New York with him with the idea that an American version might be made of it. The plan fell through, but from it another plan developed which M. L. S. has been quietly working on for the past three years:

 Instead of a book of German War Photographs, or French, or English or Russian or American, why not a book of photographs of the war from all angles, fronts? One day LAURENCE STALLINGS happened to visit The Inner Sanctum, and the idea for such a book was discussed with him. He became immediately enthusiastic. We visualized the book published in the Big Parade technique—each page laid out with contrasts, with undertones, with punches. Not only photographs of combat, but of the activities at home, the newspaper headlines, the Liberty Loan campaign posters, the photographic records of the costs of war. For two and a half years M. L. S. has collected and assembled thousands of photographs from all over the world. The final version is at the moment going to press. . . .

. And in June will be published The War, a Photographic Chronicle, edited by LAURENCE STALLINGS and M. LINCOLN SCHUSTER. With more than 550 photographs and 320 pages. Price \$3.00.

 The day this column is written is the ninth anniversary of the publication of the first Cross Word Puzzle Book. As this is written an initial printing order is being placed for 10,000 copies of Series 28 which will be published late in May. A lot of nonsense has been written about the Cross Word Puzzle Books; therefore we won't add to it by calling them a Basic Industry—we promise not to until at least the tenth anniversary!

—ESSANDESS

ALFRED H. KING'S

May & June Fiction

A New Novel BY THE AUTHOR OF 42nd STREET **STAGE MOTHER**

"She never goes anywhere without her mother—and her mother will go anywhere." That's what Broadway said of beautiful Shirley and her scheming mother, Kitty Lorraine.

Against the glittering, hectic background of the show world in the days of its flourishing glory, Mr. Ropes has told the story of these two, mother and daughter.

In a story even more exciting than "42nd Street", Bradford Ropes creates a brilliant panorama of the vaudeville sphere, with its grim hardships and bright successes. The many thousands who enjoyed "42nd Street" in its book and picture versions are eagerly awaiting "Stage Mother."



365 pages
\$2.00
May 5th

THE GAMBLIN' KID

by WILL JENKINS, author of "Mexican Trail"

The writer of this vigorous Western scored a hit with "Mexican Trail". His story of the Gamblin' Kid, the cow boy who thwarts the shifty connivances of a dance-hall proprietor to filch a valuable mining property from a neighboring rancher, and who at the same time wins the heart of the rancher's daughter, is written with a punch that will add even more readers to the author's growing audience. **\$2.00—June 2nd**

SECRET VOYAGE

by BASIL CAREY, author of "Dangerous Isles"

Here's a tale of the sea and the tropics that has swiftness, romance, color and vitality. The *Spindrift* stole out of harbor with seven on board, counting two women. Five remained when its mission was fulfilled. Basil Carey, master of the Pacific scene and searcher of the hearts of men, has written a stirring adventure. **\$2.00—June**

ALFRED H. KING • INCORPORATED

A Novel of Exceptional Richness, Color & Gusto

Pageant of Youth

by IRVING STONE

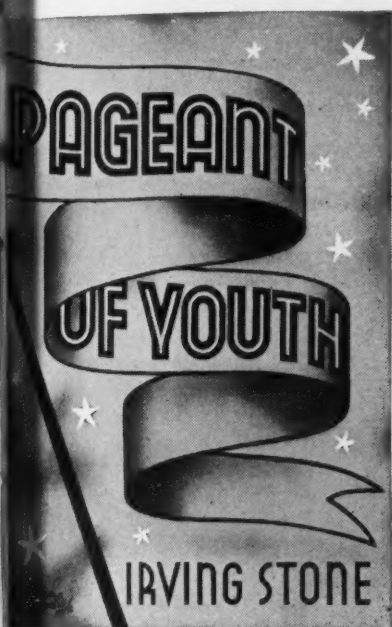
In this tumultuous pageant of life at a great co-educational university we follow one group of students through the years to their maturity. PAGEANT OF YOUTH runs the gamut of emotions from idyllic love to driving lust, from cheap selfishness to the last sacrifice. The author, a young man who has been on the faculty of two universities, presents his kaleidoscopic story with intimate and searching details, revealing the human side of campus life and its subsequent effect on marriages and careers.

Mature, dramatic, picturesque, this full-bodied novel will be of immediate interest to the great college audience, and will appeal as well to everyone who enjoys an authentic, entertaining story.

347 pp.

\$2.00

May 5th



A Library Leader

PERSONALITY BOY

by EDWARD LOWREY

is a story of a super-opportunist, a male gold-digger. How a young man on his good looks and cleverness rises from a bum in Central Park to mingle with the Long Island summer colony and dominate a certain set of Americans in Paris, is swiftly and engagingly told by a writer thoroughly at home in the world of theatre and opera.

352 pp.

\$2.00

June 2nd



ORATE 32 Fourth Avenue • New York

TO BE PUBLISHED BY LIPPINCOTT APRIL 24th

UNOFFICIALLY

The Real Biography of

D. H. LAWRENCE'S

YEARS IN AMERICA

In This ONE Person:

you have D. H. Lawrence, that strange, little understood author of such great books as "Lady Chatterley's Lover," "The Rainbow," "Sons and Lovers," and "Mornings in Mexico" . . . books which place him as one of the great figures in modern English Literature.

Tired of bucking the scathing denunciations of millions of his countrymen who considered his writings too earthy and physical for their country's good, he decides to come to America, and brings along, as his secretary . . .

LAWRENCE AND BRETT contributes a new, interesting phase to the several biographies of D. H. Lawrence already published. Students and scholars interested in the life and works of this great contemporary figure will find it reveals many rare and little known facets to Lawrence's many-sided nature.

***This OTHER Person:***

. . . the author of this fascinatingly frank book, the Honorable Dorothy Brett, artist, and his intimate companion and friend. Boldly, from her painstaking notes, she has produced this joint biography of their work and play together on Lawrence's ranch in New Mexico; at his hacienda in old Mexico. You see Lawrence, for the first time, as a real *human* person . . . his thoughts, his arguments, his rages; his firm belief in the superiority of the physical over the intellectual.

LAWRENCE AND BRETT, because of its splendid style, its obvious sincerity, its vivid portrayal of four years in the interesting lives of two human beings, should become a profitable seller for you.

With 13 illustrations.
At the left is a reproduction of a self-sketch by the Honorable Dorothy Brett.

LAWRENCE

A FRIENDSHIP

AND BRETT

Price \$3.00
LIPPINCOTT, Philadelphia
Copp, Clark Co., Ltd. Toronto, Canada

BY THE HONORABLE DOROTHY BRETT

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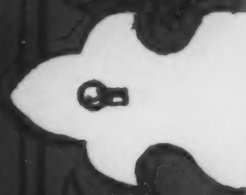
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The Moom

*the new
Mystery
by*

MARY ROBERTS
KINEHART



FARRAR & RINEHART

INCORPORATED



PUBLISHERS



NINE EAST FORTY FIRST STREET

CABLES · FARRINE · NEW YORK

11 April 1933

To the Trade:

The first money earned by THE ALBUM has just changed hands. Yesterday I came on Ted Rinehart crouched over the galleys of M.R.R.'s new mystery, deep in the third murder.

ME: "Who did it?"

HIM: "Don't know yet, but I'll guess"

ME: "I had to finish to find out."

HIM: "Yes, but I know the author's methods. A nickle to a dime I guess."

P.S. I got the nickle and I'll make the same bet with anybody in the trade.

A lot of people want to know if THE ALBUM is as good as The Door, The Red Lamp and The Circular Staircase. I'd answer yes; 1000 X yes. And I don't think it's only because I have a weakness for axe murders, and bodiless heads in old trunks.

THE ALBUM is 350 pages long, with a rich cast of characters, an airtight main plot, a wealth of sub-plots including a grand romance, four murders, and half a dozen spots where the hair on the back of your neck stands up to salute Mrs. Rinehart's genius for horror. I once had to travel on the midnight from New York to Baltimore after hearing her tell a ghost story. My berth was like a cold bath all night, and when the porter put in his hand to wake me I bit it.

That's why I don't think it's silly to predict 50,000 ALBUMS in the first three months.

Sincerely yours,

Ogden Nash
OGDEN NASH

THE WASHINGTON SQUARE ENIGMA

By HARRY STEPHEN KEELER

Here is a new type of "Keeler Mystery." Shorter in length and faster in action, the story races along at a tempo which will keep the reader on edge every minute. We think you will agree that it is Keeler at his best. NOTE TO BOOKSELLERS: *This book has been substituted for "Finger! Finger!" which was sold to you by our travellers.* THE DUTTON CLUE MYSTERY FOR MAY. May 1st, \$2.00

PASCAL'S MILL

By BEN AMES WILLIAMS

One of the most gripping stories the popular author of "Money Musk," "An End to Mirth," etc., has ever written. "Pascal's Mill" is the story of two extraordinary brothers, of the beautiful daughter of the woman one of them had loved, and of the secret in the mill that death alone could bring to life. Ben Ames Williams has again given something new to the seeker of the unusual in fiction. May 12th, \$2.00

Three important books to be published April 20th—the very time when the public's attention will be focussed on these subjects because of Pres. Roosevelt's International Conferences at Washington. Let us help you with your window displays.

END THE CRISIS

By FELIX SOMARY

This acute analysis of world conditions should be read by everyone. The tide is on the turn. Now is the time for action. \$1.00

"I cannot tell you whether this book is one of the most important ever written, although it may well be."—STUART CHASE

WEALTH, VIRTUAL WEALTH, AND DEBT

By FREDERICK SODDY, M.A., F.R.S.

Professor of Chemistry in the University of Oxford; Winner of the Nobel Prize in Chemistry, 1921
New Edition With Added Material and a Foreword to the American Nation

In the excitement over Technocracy in which this book played such a great part, the second and most vital part of the author's argument was overlooked: his strictures against the banking system. In the light of present events, these make this book more important and timely than ever. \$2.50

A book for which so many have waited.

EUROPE SINCE THE WAR

By J. HAMPDEN JACKSON

With a Special Introduction for the American Edition

This book is an attempt to give in the simplest terms and the shortest compass possible an outline of political development in Europe between 1918 and 1932. \$1.25

Maximum stock order discounts apply—These books were not in our spring catalogue

DUTTON



Keep your eye on Maysie Greig! She's young and charming. She knows how to write a really swell romance. She's headed for the class of big best sellers, like Warwick Deeping and Kathleen Norris!

A NEW STAR..

**MAYSIE
GREIG**

**DO BAD GIRLS MAKE
THE BEST WIVES**

Was she really bad—this dark gipsy-like girl who made men's hearts beat faster even when she infuriated them? Do they—or don't they—like 'em bad? Maysie Greig tells what happened to one bad girl in the most deliciously ingenious, altogether enchanting romance of the spring.



A BAD GIRL LEAVES TOWN

We are guaranteeing every copy of this new book! It will sell—it will rent—they'll come back for more and we'll have them—six a year—each backed by a smashing, heart-appeal campaign. There's a new star on the horizon, the best sales possibility since Katharine Brush loomed up—and we're out to build her into a fast-selling property. Are you with us?

Coming May 3rd

\$2.00

DOUBLEDAY, DORAN



AN INTERESTING ACHIEVEMENT

The year 1932 saw at least one triumph in the publishing field. The Derrydale Press published *The Silver Horn* by Gordon Grand in May, at \$7.50 a copy. By December the book was out of print, and before the end of the year had sold for \$15.00. Each week sees several booksellers advertising for this book in the columns of the Publishers' Weekly, and when copies do change hands, they bring \$15.00 and more.

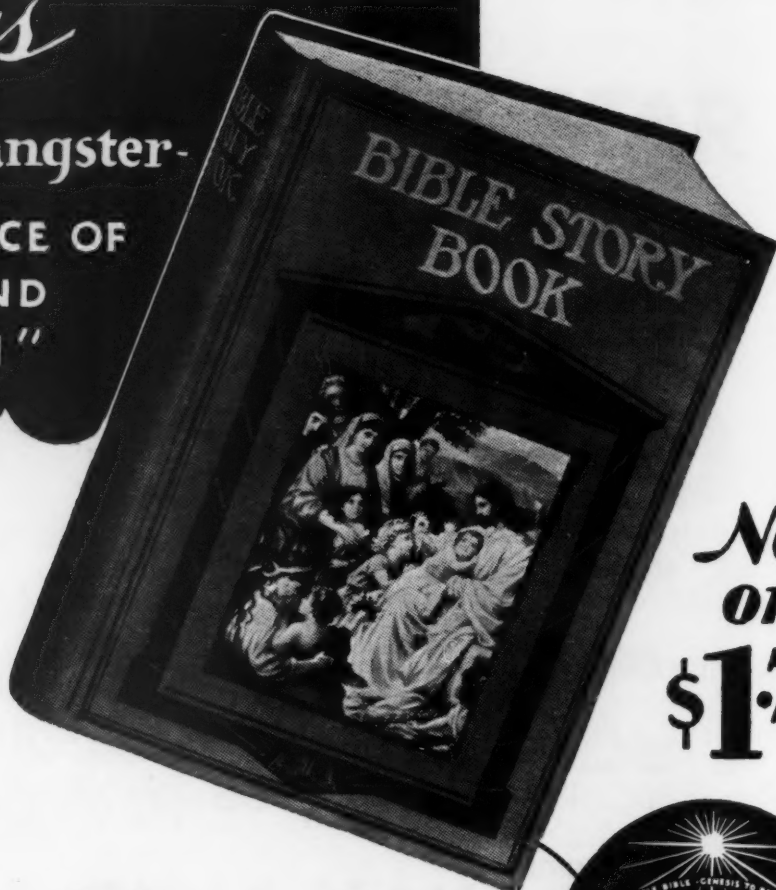
In the near future we shall publish Gordon Grand's second book, *Colonel Weatherford and His Friends*. Everyone who has read the manuscript says it is fully the equal of *The Silver Horn*.

The Derrydale Press is following its original policies and ideals in trying to furnish the sportsmen of America with the finest sporting books ever published in this country. In spite of the difficult times through which we have been passing, the sportsmen of America continue to buy these books with the conviction that they are the best things of their kind, and confident that they are worth what they cost.

You may continue to assure your customers that Derrydale Press sporting books are sound investments rather than mere luxuries of temporary value. And you may continue to stock our books with the assurance that their prices will not be cut. Each year more booksellers discover that it pays to sell Derrydale Press sporting books. They make satisfied customers.

THE DERRYDALE PRESS, 127 East Thirty-fourth Street, New York

Says
Margaret E. Sangster-
"ENDLESS SOURCE OF
INTEREST AND
INSPIRATION"



*Now
 only*
\$1.75

Bible Story Book

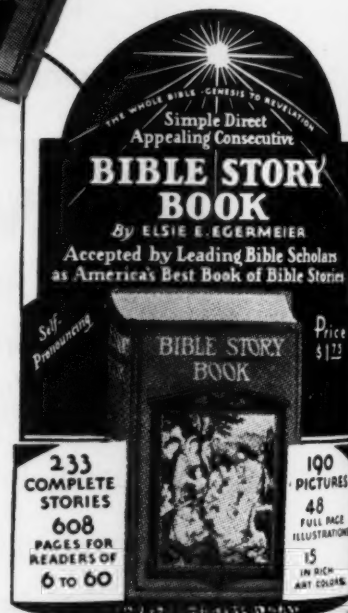
by Elsie E. Egermeier

Always a Best Seller

Egermeier's Bible Stories cover the Bible in chronological order, from beginning to end. 233 separate stories to the charm of which older folks find themselves as susceptible as children. Nearly 200 illustrations, 49 full page, 15 artistic color plates. Self-pronouncing—a most important feature. Well printed, attractively bound, 608 pages, \$1.75.

HOME STUDY EDITION with 64 extra pages including: How We Got Our Bible, Great Facts About the Bible, Bible Prayers, Parables, and also 48 pages of specially prepared questions on each of the 233 stories, 672 pages, \$2.75.

Seven Years a Favorite with Booksellers. Most Liberal Discounts. Request trade catalog.



*This attractive book background
 and display holder is free.*

**OTHER QUICK SELLING
 BOOKS OF BIBLE
 INTEREST**

"Beautiful Girlhood" by Mabel Hale, cloth 224 pages, \$1.00.

"Stories of Great Women" by Elsie E. Egermeier, cloth 188 pages, \$1.00.

"Stories of Great Men" by Elsie E. Egermeier, cloth 184 pages, \$1.00.

"Mr. Noah's A B C Zoo" by Mrs. Byrum, favorite author with little folks, 32 pages in colors, 25c.

THE WARNER PRESS
 ANDERSON INDIANA

NEW CHILDREN'S BOOKS

PETER DUCK

By Arthur Ransome

Author of "Swallowdale," "Swallows and Amazons," etc.
The Swallows and Amazons again! Hugh Walpole says, "The best children's story of the year is Arthur Ransome's 'Peter Duck'. It is enchanting. Many children have already made friends with 'Swallowdale' and 'Amazons' and 'this is better.' They were good, but this is better. This time there is a real hunt for treasure in the old pirate haunts of the Caribbees. Sell 'Peter Duck' and you'll find your young customers coming back for others in this series. With numerous illustrations by 'the Swallows and Amazons' themselves." Price \$2.

"A delightful and, at the same time, an accurate picture of the Brownings. I can think of no more suitable approach to the study of the poems of the Brownings." Stella S. Center, Director, National Council of Teachers of English. The first part of the book tells of the Brownings; the latter portion gives many of their poems with brief descriptions as to the origin of each. 5 illustrations by C. Odell. \$2

TWO POETS. A DOG AND A BOY

By Frances Theresa Russell
Professor of English, Stanford University

MISTRESS MARGARET

By Gertrude Crownfield

Her brother Arthur is a soldier in George Washington's army, but Mistress Margaret is only a girl. Nevertheless, she finds ways of helping the Revolutionary forces in Pennsylvania and New Jersey and how she does so makes a thrilling story by this justly well known author of historical fiction. Buy this for your older group of juvenile customers. Frontispiece in color and three other illustrations by Walter Pyle.

PIRATES AND PIGEONS

Famous Stories of Boyhood Years
Edited by Elizabeth Hough Sechrist

A treasure house of well loved stories from real literature, beginning with one from Samuel L. Clemens, immortal "Adventures of Tom Sawyer" and ending with the jovial antics of Handy Andy. The nine stories are the following old favorites: Tom, The Pirate; Jack March; John Ridd; Punch-Black Sheep; Vinzi; Tom, The Chimney-sweep; Handy Andy; J. Cole; Wee Willie Winkie. Frontispiece in color and seven other full page illustrations. \$2.

HENDRIK WILLEM VAN LOON

says:

"I would like to give 'The Carpenter's Tool Chest' as a sort of general primer to all children before they learn the sociological sciences. For tools are the basis of all further development." A fascinating information about the seemingly prosaic contents of the carpenter's tool chest, written so that every boy will love and understand it. Over 200 illustrations by the author. Price \$2.

THOMAS HIBBEN'S

THE CARPENTER'S TOOL CHEST

THE DONALD AND DOROTHY SERIES

By Edith Hope Ringer
and Lou Chase Downie

Modern books for modern young Americans—diverting illustrations in color on almost every page. Story after story, each entertaining in itself, helps to teach the child by way of creative thinking what it is like to be an American citizen.

DONALD AND DOROTHY
36 illus. in color. 50c

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110 illus. in color. 75c

DONALD AND DOROTHY
IN CITY AND COUNTRY
110 illus. in color. 75c

DONALD AND DOROTHY'S
SCHOOL DAYS, \$1

Copp Clark Co., Ltd.
Toronto, Canada

by LIPPINCOTT • PHILADELPHIA

STOCKS ARE LOW CONFIDENCE IS RETURNING BUYING IS BEGINNING

NOW is the time to stock worthwhile books. These Oxford Books are steadily demanded by the better class customers you want to keep and increase.

BOOKS FOR BOYS AND GIRLS

WAGTAIL by Alice Gall and Fleming Crew \$2.00

This story of a tadpole's life and adventures has been enthusiastically received by librarians, reviewers and booksellers. It should have a continued sale particularly for Spring days. Illustrated by Kurt Wiese. *Display cards on request.*

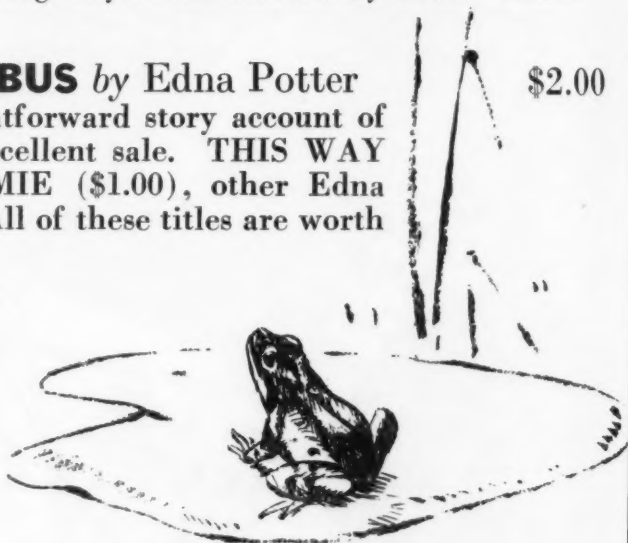
CHRISTOPHER COLUMBUS by Edna Potter \$2.00

This book which gives a straightforward story account of Columbus's life is having an excellent sale. **THIS WAY AND THAT** (\$3.00) and **MAMIE** (\$1.00), other Edna Potter books, still sell rapidly. All of these titles are worth your serious consideration.

THE STIR OF NATURE

by Willian H. Carr \$2.50

Mr. Carr's story of his adventures with his woodland friends at Bear Mountain is ageless. It sells as well today as when first published in 1930.



OTHER OXFORD BOOKS JUST PUBLISHED

TAPESTRY: The Mirror of Civilization by Phyllis Ackerman.

With 48 full-page plates.

\$4.75

A short world history in terms of tapestry—an admirable record of the course of Civilization, with graphic detailed descriptions of individual tapestries ranging from Ancient Egypt to the Incas, the Italian Renaissance, the great days of the Medicis and Madame de Pompadour. The author has a knowledge of tapestry difficult to surpass.

ARISTOPHANES. A Study by Gilbert Murray \$2.50

A delightful study of the Greek comic dramatist, his audience and his times by one who has probably done more to make Greek drama familiar to the present day than any man living. That the subject is still very much alive is proved by the recent phenomenal success on Broadway of Aristophanes' comedy *Lysistrata*.

THE "OXFORD" GROUP MOVEMENT by Dr. Hensley Henson, Bishop of Durham. \$1.00

"A brilliant and convincing criticism, pungent in its candour, yet never bitter or unfair" (*Times Literary Supplement*, London) of Buchmanism by the Bishop of Durham. A timely book weighing the methods and fundamental assumptions of a much talked-of movement.

Appleton

SPRING BOOKS FOR BOYS AND GIRLS

BEATON RUNS THE MILE

By *Ralph Henry Barbour*. The story of a courageous lad at the Hillfields school who learns through persistence to become a good mile runner. By the dean of writers of boys' sport stories. Illustrated. \$2.00

THE GALLANT CROSBY

By *William Heyliger*. When Dan Crosby arrived at State College he soon found that fraternity politics threatened to block his career as a pitcher, but he put up a fight and made his mark in the end. A characteristic Heyliger story. Illustrated. \$2.00

MEN OF MORGAN

By *John Murray Reynolds*. Set against an historical background of the American Revolution, this is a dramatic tale of a boy's adventures in Morgan's Rifles. Describes the exciting upstate New York campaign against Burgoyne and the battle of Saratoga. Illustrated. \$2.00

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By *Julie Closson Kenly*. This book by the author of "Green Magic" is especially designed to stimulate the reader into an interest in bird lore. It is written with a truly delightful informality. Illustrated. \$2.50

A Sure-Fire Hit!

THE JUNIOR OUTLINE OF HISTORY

By **I. O. Evans**

BY PERMISSION OF

H. G. Wells

Here is one of the greatest potential best sellers that has ever been placed in the juvenile market—the counterpart for younger readers of the famous "Outline" by H. G. Wells. Word for word, of course, it is an entirely new book. It is in the general scheme of presentation that it follows the Wells volume. From the oldest days of the world, up through the antediluvian period, through ancient and medieval history, and on up to the modern era, here is the vast pageant of the ages. Here is the march of stupendous developments in the world's social, political, and religious structure; here is the story of the evolution of science, philosophy, and the arts. Difficult words and ideas are simplified. Innumerable illustrations supplement the text. Let's all get behind this unusual volume! Publication April 14th. Illustrated. \$2.00

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Here is just the book for the man or boy who is interested in popular science. In a clear, understandable, and lively style, it will explain to him the whole interesting subject of light and its phenomena, from telescopes to microscopes, from fireflies to bending light rays. Includes interesting experiments. Illustrated. \$2.00

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10,000 copies . . .	275

Without envelopes

SELECTED BOOKS

FOR CHILDREN OF ALL AGES FROM NURSERY RHYME TO GROWN-UP TIME

A SUPERIOR CATALOG for booksellers and librarians. For Children's Book Week and the Holiday season—and in fact all the year-round—a comprehensive well edited and attractive guide to children's books is indispensable to parents, teachers, and all others who buy books for boys and girls. Such a catalog is THE BOOKSHELF FOR BOYS AND GIRLS, and its widespread distribution by booksellers, and, in cooperation with other groups interested in better reading for children, will prove a boon to buyers.

This is a 52-page list of the best books for children—published during the 1932-33 season. All are adequately described including many lovely illustrations. The list is divided into three main sections: BOOKS FOR THE YOUNGER CHILDREN, BOOKS FOR OLDER BOYS AND GIRLS, and BOOKS FOR BOYSCOUTS. Within each section are numerous classifications to group and place books. There is an adequate "Contents" page, and a complete title and author index to help buyers find books promptly.

Send for further details to

R. R. BOWKER CO., 62 W. 45th St., NEW YORK

TO INCLUDE ITS DISTRIBUTION

THE BOOK SHELF

FOR

BOYS AND GIRLS

1933

★ For ten years THE BOOKSHELF FOR BOYS AND GIRLS has been edited and distributed so that booksellers and librarians might give to parents and others who select and buy books for children helpful and careful aid in getting the right books—books that were new and timely, books of other days the interest and timeliness of which never grows old. ★ This year again there will be available for BOOK WEEK and the weeks after BOOK WEEK this comprehensive yet selective catalog to guide buyers in picking books for all ages and interests of childhood. ★ Bookstore and library can help as never before in pointing parents toward the best reading, and the best use of leisure for their children, by giving or selling to inquirers this fine year-round catalog. ★ The bookseller can solicit and secure the cooperation from the library, from parent-teacher groups, and from Boy Scout Executives in sharing catalog costs and imprint so that this buying guide to books may get more circulation to parents, teachers, boys and girls to the advantage of the home, the prestige of the library and the profit of bookselling.

THE BOOKSHELF

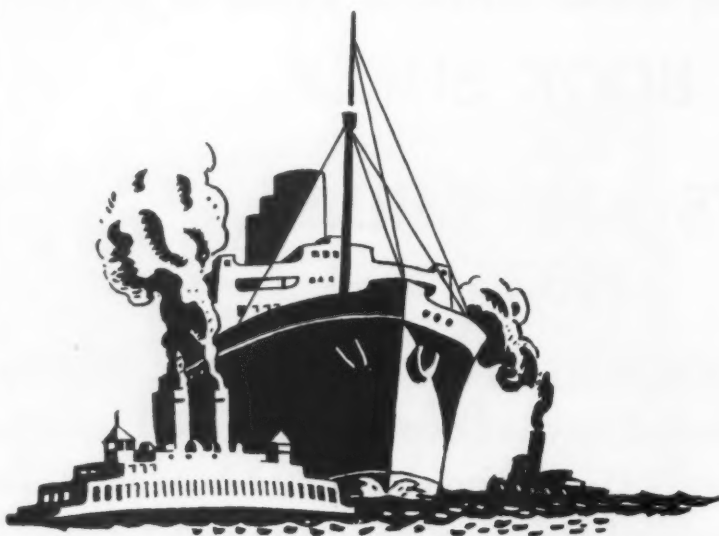
FOR

BOYS AND GIRLS

FROM NURSERY RHYME TO GROWN-UP TIME

Ready in Mid October

R. R. BOWKER CO., 62 W. 45th St., NEW YORK



SAIL AWAY!

*Send the boys and
girls on spring
voyages around
the world*

TWENTY TRAVEL BOOKS

Macmillan has selected twenty books of proven appeal to elementary grade children, covering fourteen countries, from Alaska and China to Haiti and South America. Each is an attractive gift book, with color both inside and out. All are modestly priced. Mac-

millan has ready letters suitable for school mailing, and a circular attractive to the children. Let us give you this service to stimulate school sales, spring gift sales, summer reading sales. Poster to tie up in the bookshop and the library.

FULL STEAM AHEAD!

The twentieth of these excellent travel books for younger readers is by the popular Henry Lent. It is the best-looking book we have made for him—a real picture book of the ocean liner. The clear, easy reading chapters tell all the details of six days at sea. Both boys and girls will be keen about it. \$2.00

One of the best selling travel books for older boys and girls, with a special appeal for those who want to go to the West Indies—or have been there—"Magic Portholes" by Helen Follett, \$2.50. Jacket and endpapers are a brilliant help to any travel window.



THE MACMILLAN COMPANY, 60 Fifth Ave., N. Y. C.

THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

APRIL 15, 1933

Summer Reading for Children

Satisfied Summer Customers Buy Well at Christmas

JOSEPHINE DODGE KIMBALL

Young Books, Inc., New York City

THE SLACK SEASON APPROACHES. Prepare now to push children's books! During the winter with so much of the daily routine involved in school affairs, boys and girls have little opportunity to read at home. Released for the summer months from the regular duties of the classroom, however, they should be provided with plenty of books to stimulate the mind and to help relax tired muscles and nerves after play.

All booksellers should strengthen school ties immediately. Urge the teachers to visit the shop as soon as possible. Be sure there are no out of print titles on their suggested summer reading lists, as nothing can alienate a new customer so quickly as to be told that it is impossible to fill his order when your shop is supposedly well-stocked with the books recommended. Make careful note of all French and German titles and be sure that they can be easily and quickly procured from one of the importing houses, if you don't normally carry them in stock.


Place a sign somewhere in your shop suggesting to parents that they give books as rewards for work done around the house. This could be tied up with your less expensive juveniles, as for instance, "Treasure Island" for the son who is in charge of raking the leaves, a Will James story for the one that mows the lawn, a Louisa Alcott for the older daughter who picks and arranges the flowers, or a Beatrix Potter for the youngest who helps gather mushrooms. As these suggestions are offered at random, it would be well to familiarize yourself with

the kinds of work the majority of your mothers turn over to their offspring, possibly suggesting competitions in one field or another with a book as a prize for the winner. It is always of great benefit to you, both in the above connection and in general selling, to learn from your youthful customers what authors are most in vogue in your neighborhood.

Along with a display calculated to stimulate the child's work, include a group that would be useful in teaching the child to perform his tasks more scientifically. This would be the place for such items as "Beginning to Garden" (Macmillan), "Kitchen Magic" (Farrar & Rinehart) or "When Mother Lets Us Keep Pets" (Dodd, Mead).


The first sign of real spring should bring forward your most attractive nature books. Any bookshop can safely stock the four three dollar Burgess titles published by Little, Brown, the Animal, Flower, Bird and Seashore Books. These sell throughout the year and should receive added life at this time due to the publication of his new "Birds You Should Know." The Doubleday pocket guides are used by adults as well; we find the leather edition at \$1.50 more popular and durable than the linen at \$1.25. These cover "Land Birds East of the Rockies," "Water Birds East of the Rockies," "Wild Flowers East of the Rockies," "The Tree Guide" and "The Butterfly Guide." For much younger folk try Julius King's "Birds in Rhyme," "More Birds in Rhyme" published by Nelson at 75c. Incidentally,

MY SUMMER READING


19  31


Name _____

Age _____ Grade _____




"...but what I like doing best is nothing, and this is a nothing sort of thing that we are doing now."





If you fill out this card carefully with six or more books you read this summer and turn it in to Pooh on or before September 20, 1931, Pooh will give you a small prize. Pooh will also give a first prize of \$5.00 in books for the best list. The books do not have to come from Pooh Corner. For suggestions on what to read, see "Enchanted Gateway" list of the Denver Public Library, or ask Pooh.

POOH CORNER, Ltd.



333 East Colfax

KEystone 1000

Pooh Corner, in Denver, Colorado, has been very successful in encouraging summer reading among its young customers. This is a folder used two years ago

I am now using the latter two for my three-year-old boy with great success as they have only the best-known birds and give the calls which can be imitated vocally or on the piano. Be sure to show your visiting science teachers "Album of Our Wild Flowers" and "Album of Our Trees." These are brought out by Gabriel at \$2. Each boxed volume consists of colored gummed photographs which can be cut out and pasted on strong gray blank sheets; a record sheet for lists of flowers or trees discovered; gummed pages to be cut in strips to hold down specimens; and a large flat envelope glued to the inside of the back cover where extra samples may be kept. Also be sure to carry Edith Patch's "Holi-

day Pond," "Holiday Meadow" and "Holiday Hill" published by Macmillan.

If you have a circulating library for children use it at this time to check up on the current taste in juveniles. Before the children go away for the summer ask them to make a list of the books they want mailed to them. This should give you an idea of the types to order for your fall and holiday stock. Very often the tastes of the younger generation change with those of their elders. The demand for Seaman and Pease kept pace with that for Wallace and Van Dine; aviation stories were popular when such titles as "Falcons of France" was selling; and now tales of the sea are requested by the younger generation while the grown-ups ask for "Mutiny on the Bounty" and "The Sea Witch."

In these Depression summers when few children are taken traveling, a good talking point to parents is that their youngsters' interest in other nations and other sections of this country should be stimulated. Rocking-chair travel will be found to be enjoyed as heartily by youngsters as by adults. "Story-book Europe" and "Roundabout Europe" by Anne Merriman Peck (Harper) are good reading and most instructive. Macmillan's *Peeps at Many Lands Series* covers many foreign countries. Lucy Sprague Mitchell's "North America" (Macmillan) is a thrilling volume for older children. Although many object to books that look too much like school work, I think that Susan Smith's "Made in France," "Made in Mexico," "Made in America" (Knopf), her "Made in England" (Nelson) and William C. White's "Made in Russia" (Knopf) are fine for all children to own.

On the other hand, the theory that most children should have a change of air and environment once a year will force many of your customers to move somewhere this coming summer. For those who are going out West, there are always the Will James books. Don't forget that "Smoky" won the Newbery Medal in 1927, for I often find that mention of that award sells a title with alacrity. For those summering in New England, there are "The Boy Captive of Old Deerfield" (Little, Brown) and many of the *Little Maid Series* (Penn). For those going to Nantucket, offer "Smugglers' Luck" and "You Fight for Treasure" by Stacpoole (\$2.00); for other salty resorts on the

Massachusetts and Maine coasts in a slightly different sea-going vein there are also titles such as "Cruise of the Cachalot," "Two Years Before the Mast," "The Voyage of the Norman D" by Follett (Knopf) or "Jim Davis." Perhaps the most important item for older boys and girls interested in ships is "The Maritime History of Massachusetts, 1783-1860" by Samuel Eliot Morison (Houghton).

Maps, both picturesque and otherwise, are alluring to the prospective purchasers' eye

and add to the color and gayety of your shop. Keep them forward. New York bookshops should stress particularly the Map of Long Island.

One other thing, by the way, to keep forward is a good cheerful spirit. Improve your service. Create an atmosphere in your shop that makes your clients enjoy calling on you. And when during the long hot afternoons your morale begins to wilt remember:

SATISFIED SUMMER CUSTOMERS BUY WELL AT CHRISTMAS!

The Boys and Girls Book Shop in Beverly Hills

Mae Pryce Brooks Combines Idealism with Salesmanship

CECILE MARTIN

AFTER FIVE YEARS in Hollywood, Mae Pryce Brooks has moved the Boys and Girls Book Shop to a permanent home in Beverly Hills. A quick step off Wilshire Boulevard brings you to "The Court" where Mrs. Brooks' intimate little shop awaits the young enchanted and their world-weary elders. More than a bookshop, it is an adventure on the high road of make-believe where even a Mad Hatter might find welcome.

Stepping stones lead the way over a neat green lawn made festive with fountains and bird houses. The green door opens with a low chime of bells. Here at last is authentic atmosphere without one whit of the self-conscious manifestation of artiness. A wide window, gardenward, is curtained with crisp red and white checked gingham. A fireplace welcomes an unusual rainy day, chintz chairs for tired mothers are amply cordial. Low round tables and small chairs plead the leisurely inspection of books by small visitors. A baby grand piano affords an air of elegance. Puppets, dolls, a cuckoo clock and other bright trophies complete the cheerful beauty of the room.

Books are stacked to the ceiling on bright painted shelves. Every book need of the child from pre-kindergarten to high school age is available here in surroundings alluring to the sensitive child.

Mae Pryce Brooks, silver-haired, twin-

king-eyed and serene breathes the spirit of idealism which her shop reflects.

This little shop is the realization of an idea conceived years ago. When her own daughter was a little girl she used to take her book-shopping. Stores were crowded, and salespeople were too busy to pay much attention to a child in quest of a book, so why not a bookshop where children might come freely to choose their books leisurely and happily?

In spite of modern trials and tribulations and the prevailing woes of commercial life, Mrs. Brooks stands staunchly in favor of a better cultural life for children. Modern mothers are far more calorie and vitamin-conscious than mothers of the last generation, but they are apt to neglect the story-telling hours in the rush of modern activity.

City teachers come to Mae Pryce Brooks for council and help in compiling book lists. Parent-Teachers Associations, club and church groups call on Mrs. Brooks regularly for the inspiring help which she is eager to give.

The Parent-Teachers Congress of Southern California has Mrs. Brooks as a regular speaker at their sectional meetings. It is a labor of love and requires vitality and immeasurable patience, yet more and more children are made happier through Mrs. Brooks' efforts. In addition to her work

with women's clubs, church and school organizations, Mrs. Brooks finds time to sponsor informal teas in her shop where children and authors meet to their mutual enjoyment. Dr. Clements of the University of Southern California is a forthcoming speaker who will talk on native gems to a group of older boys and girls. Books dealing with native stones, precious gems, mining, and jewel setting will be displayed in correlation with the informative talk.

In April, W. W. Robinson, author of "Beasts of the Tar Pits" (Macmillan) and his wife Irene Robinson whose accurate illustrations add so much to the value of the book, will be guest speakers at another tea. The proximity of the La Brea Pit in the Wilshire district, where so many fossils have been found, ought to excite every child fortunate enough to know about the Boys and Girls Book Shop.

Grace Moon, Hugh Lofting, Madeline Brandeis and many others are frequent

guests at the bookshop. The contact between author and child is immensely valuable.

In the files of the shelf is a birthday book with the child's name, address and birthday date. In this manner, Mrs. Brooks is able to follow the particular age and inclinations of her small customers. From time to time a note is dropped to the mother telling her of the arrival of a new book by a favorite author or a book similar to a previous purchase that was particularly enjoyable. Children who have come under the influence of Mae Pryce Brooks refuse to accept the ordinary and random-purchased story book. It is virtually a graded reading course that Mrs. Brooks has worked out for the boys and girls whom she loves intelligently and unselfishly.

Mrs. Brooks has a way of letting serious adults wander around and read her delightful story books as long as they please. Nor does she ask how old the child is, for she has the wisdom of a fairy godmother.



A piano and child-sized chairs lend a special air to Mrs. Brooks' shop, while a fireplace, not shown in the picture, makes it a comfortable spot on rainy days

Window Lights

*A Department Devoted to Advance Information on Window Display
Material and Practical Hints on Window Designing*

ALFRED VAN AMEYDEN VAN DUYM

What Age Child?

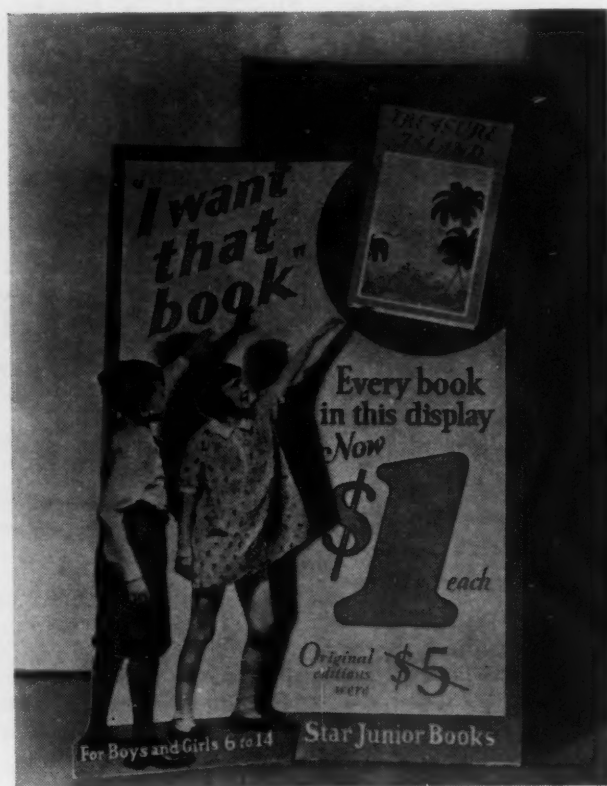
JUST AS BOOKS for grown-ups are chosen according to their taste, so children are mostly given books because of their age. We would be very impolite if we inquired about the age of the prospective recipient of a book, but parents, relatives and friends, as well as booksellers, seem to enter into a conspiracy in order to give children books purely from the principle that they are of a certain age. Children in the matter of receiving books as gifts as well as in many other matters are seldom consulted. The selection rests on the idea that we know so much better than they know themselves what is good and appropriate for them. Not that this happens to be always the case. I have read many instances in the *Wilson Bulletin* how children have a say and contribute in the making of school libraries. But when it comes to paying out cold cash for books either mother or daddy, or uncle or aunt know best what is good for Johnny and Jane.

We have all heard of modern schools where children run their own workshops and grocery stores and junior republics in which children rule themselves. But I have never heard of children being consulted in the making of windows and I am particularly alluding to the composition of juvenile windows. Now I think that we are all agreed that chil-

dren are infinitely more imaginative than grown-ups are and the making of windows is to a great extent an imaginative job, with of course due consideration for their commercial value. It might be worth while to experiment in this field and give prizes for the best windows made by children throughout the United States. I suggest therefore that a committee be appointed and that this year during children's book week we run a competition of juvenile book windows made by children, perhaps under the supervision of their elders, but generally under a hands-off policy. I therefore invite all owners and managers of children's bookstores or shops in which the selling of juveniles plays an important part to send in their suggestions

how this may best be accomplished. These displays might of course include posters drawn by children, book reviews by children and general window decorations as suggested by children.

Where older people will deny themselves the luxury of buying books for themselves they often weaken when it comes to buying books for their children and the children's book market is a field which can stand a great deal of development. Summer is often considered a dead season for juveniles and for the world I cannot understand why



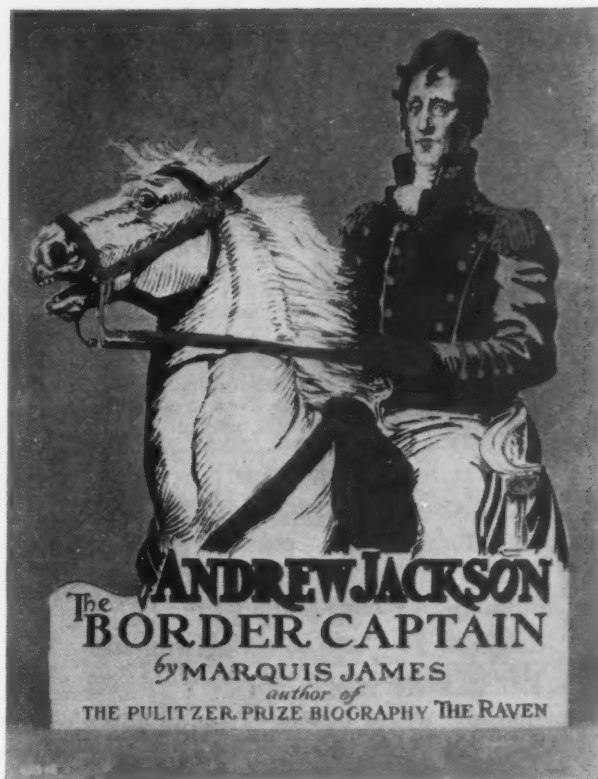
This dramatic poster is issued by the Garden City Publishing Company for use with its dollar juvenile series

Builders," by Abbie Johnston Grosvenor, which should be displayed in Ohio and other states where mound-builders lived, and "Wild Wings," by Julie Closson Kenly, which may be displayed with bird and nature books. Another book which might be displayed with these is "The Boys' Book of Fisheries," by Irving Crump and published by Dodd, Mead. This publisher also reminds us that a few months ago they published "Postage Stamps and Their Stories," by Stanley Phillips. Postage stamp collecting has had a new boost lately and this perennial recurrence of its popularity is something more to be counted upon than the present craze of jig-saw puzzles and certainly has much more of an educational feature about it. It might be a good thing when you display postage stamps or books on them also to display atlases in your windows; they are closely related and often lead to plus sales. In relation to this we may also call attention to the two juveniles published by Harper & Brothers, "Roundabout America," by Ann Merriman Peck, first and second volume.

Century has three juveniles on its spring list. "The Dauntless Liberator—Simon Bolivar," by Phyllis Marschall and John Crane, is already published. This year marks the sesquicentennial of the birth of the George Washington of South America. Remo Bufano's "Be a Puppet Showman" appeared on the 28th of March. Mr. Bufano made all of the masks and the marionettes used in the Eva LeGallienne production of "Alice in Wonderland." Photographs would gladly be lent to make an effective window display of this book, but the real marionettes can, alas, not be furnished, as the best ones are all out in repertoire companies.

On June first Century will publish an extremely important book, "The Story of the Sea and the Sky," by Carleton and Heluiz Washburne in collaboration with Frederick Reed, a book that does for science what the famous Hillyer books did for history and geography. The book will be illustrated with 90 drawings by Marjory Stocking and 32 fine illustrations from photographs.

Bobbs-Merrill has one juvenile on its spring list, "The Young Stamp Collector's Own Book," by Ellis Parker Butler. This book can also be used in the stamp and geography and travel display we spoke about above. It has a stunning jacket.



For adults, this poster, a cut-out, makes an effective center for a display

We reproduce two very effective posters, one for the most attractive Garden City dollar juveniles and another provocative one from Frederick A. Stokes. Little, Brown publishes one juvenile on May 10th, "Invincible Louisa: The Story of the Author of Little Women," by Cornelia Meigs. Doubleday, Doran has already published "Benjamin's Book," by Elma Ehrlich Levinger.

FOR GENERAL PROMOTION OF BOOKS FOR GROWN-UPS

Time, as I have mentioned in a previous article, has launched a general promotion plan for books. A photograph, illustrating how books may be grouped around this display sign, will be shown in an early issue.

Sometime in the near future I hope that the *Publishers' Weekly* will be able to reproduce all the posters the New York *World-Telegram* has made up in conjunction with its advertising campaign of books. It is impossible for me to say how tremendously I have been impressed by the tasteful way in which these posters have been designed, credit for which I understand is due Ned Trapnell. I respectfully doff my hat to his genius in designing and his subtle sense of humor.

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leypoldt

Published by the R. R. BOWKER Co. R. R. BOWKER, President and Treasurer; FREDERIC G. MELCHER, Vice President; JOHN A. HOLDEN, Secretary.
Publication office: 19th & Federal Sts., Camden, N. J.
Editorial and general office:
62 West 45th Street, New York City.
MUrray Hill 2-0150.

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April 15, 1933

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Keeping Up the Standards in Children's Books

THE LAST DECADE was one of increasing demand for children's books and many new ideas were tested out which find themselves represented even in such a season of shortened production as this spring.

Publishers have been learning to give new appeal to books of fact and information. When, for example, has there been such a book on the microscope as the one called "Seeing the Unseen" by Robert Disraeli which John Day has issued, or a book connecting children's interest with new aspects of history such as "The Carpenter's Tool Chest," by Thomas Hibben (Lippincott), illustrated by the author? The presentation of history has never been quite the same thing since Hendrik Van Loon showed the way in his "Story of Mankind." Here is another book of that type on the Liveright list, "With Hearts Courageous," by Edna Kenton, which presents for children the period that Parkman wrote of.

The outdoor activities of boys have not ceased when the majority of people move to the city, and the Scouts are constantly nurturing countryside activities. For the boy

who wants to know what to make and what to do out-of-doors, here, for example, is "The Boy Builder," by Edwin T. Hamilton, who provided us with "Handicraft for Girls" last year. Fjeril Hess keeps the girls out of doors in "The Mounted Falcon," laid in Czechoslovakia, as she did in "Buckaroo" of Montana.

It has been surprising how many publishers have been finding ways to connect their lists with every active boy's interest in stamp collecting, and thus make stamp propaganda lead to book buying and ownership. Bobbs-Merrill have such a book by Ellis Parker Butler which we notice is dedicated to two young stamp enthusiasts, the sons of Maxwell Aley, of Longmans, Green.

To give full value for the popular prices of 50 cents and \$1 has been a conspicuous part of the program, and booksellers have never been provided with more attractive books at these figures as well as lowered prices on many established titles.

With the great improvement in bookmaking in which children's books have led the way, it is difficult to decide which books of this season deserve special emphasis, but few will want to overlook the new Will James book, "All in the Day's Riding" (Scribner), one of the most beautifully planned and successfully printed books among the many that James has given to young boys and old. Putnam's have provided a beautiful format to "The Cambridge Book of Poetry for Children," edited by Kenneth Grahame, with delightful little black and white illustrations.

A type of illustrator who knows how to fit his line drawings into the text is Kurt Wiese, who has tried his hand this spring at pictures for "Benjamin's Book About His Family," by Elma Ehrlich Levinger, among the *Junior Books* of Doubleday. H. M. Stoops provides the illustrations which make "Stumpy," by Frank B. Linderman, an outstanding book among those that come to hand this spring. The type, illustrations, binding and presswork all combine to make this book a notable one.

The number of new titles for children has been cut radically but the gains in editorial ideas and production methods are being held to zealously. We can see now the continuing value of the group consciousness which has developed among those who produce and distribute books for our children.

A Good Summer Program

A CORRESPONDENT of the New York *Sun* sees a new chance to increase the consumption of books. An interview with the librarian of the *Franconia* brought forth the fact that when Mayor Curley of Boston was a traveler on the boat on a Southern cruise he borrowed books from the ship's library and if he didn't like them he threw them overboard. "Why," asked the reporter, "did he do such a thing?" "Well," said the librarian, "he would take the book and begin to read it. If he didn't like it—and there seemed to be a lot of our books he didn't like—he would throw it over the side. He said, 'If any book is so bad that I can't read it, then it's too bad for anybody else to read.' He paid for all of the books."

Perhaps summer travelers or users of libraries ashore might use the same method of censorship. The library thus gets new purchase money and the number of books that can be printed increases. It is the first type of censorship we have heard of for some time that seemed to give both the individual and society a fair deal.

The Passing of *The Bookman*

SEWARD COLLINS, owner and editor of *The Bookman* for the last six years, has decided to discontinue the magazine and replace it with a monthly called *The American Review*, which began with the April number and whose function is that of a magazine of general discussion rather than of literature.

This change brings to an end the long and highly creditable history of *The Bookman*, the magazine which was founded thirty-eight years ago by Dodd, Mead & Company, when Frank H. Dodd, uncle of the present director of the firm, was the moving spirit in the business. It proclaimed its function to be "to reflect the best literary taste of the times, to carry sound critical articles, special reference to contemporary American writers, and to give the latest literary news and comment." Harry Thurston Peck was the editor who first built up the character and reputation of the periodical, and other names connected with it were Frank Crowninshield, now famous editor of *Vanity Fair*, and Frank Moore Colby, who edited the "International Encyclopaedia."

At a later date the magazine was sold to George H. Doran & Company, which called

in Robert Cortes Holliday to edit it, followed by John Farrar, now Vice President of Farrar & Rinehart, and Burton Rascoe.

The financial problems of the strictly literary magazine are difficult. Its public seems to get so much of its book material in weekly reading that it is difficult to support a monthly by advertising. Charles Scribner's Sons once issued *The Bookbuyer*, G. P. Putnam's Sons had *Putnam's Monthly*, Bobbs-Merrill had *The Reader*, but none has had so long and useful a life as *The Bookman*. It was during Harry Thurston Peck's editorship that *The Bookman* developed the idea of best-selling records which has been continued in one form or another for a quarter of a century. The trade will see this periodical disappear with great regret but with thanks to its most recent owner for the spirit and value he has put into it in his half dozen years of sponsorship.

Strike in 4th Avenue

SCHULTE's, the well-known rare book store on Fourth Avenue in New York, was the scene of a strike last week when three of its employees refused to accept a 10% cut and enlisted a sandwich man to parade in front of the store declaiming "unfair practice." As this is the only cut Mr. Schulte had given in four years (the people who struck were receiving respectively \$50, \$35 and \$18 a week), the striking employees should have presented Mr. Schulte with a medal instead of a placard.

Forthcoming Issues

*** William J. Flynn, who now runs the Concord Book Shop in Chicago, has written for next week an article called "A Book-seller Looks Back." "Don't say it," he begins. "You're thinking that what this country needs is a long soulful constructive look into the future. After looking at the present for the past three years, by special permission of the copyright owners, one should be entitled to look in any direction just to rest the eyes." The article deals with the forthcoming Chicago Exhibition, the Century of Progress and the Columbian Exposition of 1893.

*** Also, next week: Frank Swinerton's London Letter and Pete Howe's profile of Alfred McIntyre of Little, Brown.

News of the Week

Children's Books of Yesterday Shown at N. Y. Library

"THE BOOKS HAVE BEEN CHOSEN," writes Anne Carroll Moore in her introduction to the brochure issued by the New York Public Library in connection with its Exhibit of Children's Books of Yesterday "not primarily for textual merit, but for their originality, their rarity and historical significance, for qualities of colorful illustration and ingenious design, for their power of evoking lively memories of childhood and youth."

No exhibit of books could make a more alluring and exciting use of the big exhibit room of the New York Public Library than that which has opened during this week and which will remain there during the spring and summer, an exhibit which has made an effective yet selective use of the great resources of the New York Public Library and of the Metropolitan Museum and at the same time had the cooperation of the sources of rare or irreplaceable material from the Morgan Library, the American Antiquarian Society, and the collections of Dr. A. S. W. Rosenbach, Wilbur Macey Stone, Philip Hofer, W. B. Osgood Field, Mrs. Sherman P. Haight and many others. The selection from such a wealth of material has been directed by Mr. Hofer, and it presents the graphic rather than the historical aspect of children's books and picks these from the output of many countries but particularly from England, Germany, France and America. Interspersed with the books are many irreplaceable manuscripts such as the manuscript of "The Rose and the Ring," "A Christmas Carol" and "Captains Courageous" from the Morgan Library, a manuscript of Hawthorne's "Wonder Book" from the Rosenbach Collection, and Lear's "Ballad of the Owl and the Pussy Cat."

Here, too, are original illustrations such as those of Howard Pyle and of the rare first editions of books of historical and sentimental importance.

The arrangement has been particularly happy, as it groups books in general classification by subject so that in one or two show-cases the visitor has happy association of material, and then can move on to other

types of book. A B C's, for instance, and Early Schoolbooks, which include a rare silver backed horn-book and "The Royal Primer" of John Newbery, 1762, a group of nursery rhymes and picture books with the "Mother Goose's Melody" of Worcester, 1794, and specimens of the illustrative work of Richter, Caldecott, Kate Greenaway and Walter Crane. Then there is a collection of Books of Morals and instructions in behavior, including Cotton's "Spiritual Milk for Boston Babes," 1656, the only known copy, Watts' "Divine Songs" and a copy of the rare first edition of "Sandford and Merton." Here, too, are found the four existing copies of the first edition of "Struwelpeter."

Then there is an extensive showing of Fairy Tale Literature extending from an Aesop printed in Ulm in 1476 down to the nineteenth century volume such as Cruikshank's fairy library, a selection of the Brothers Grimm, Howard Pyle's first editions, original drawings of A. B. Frost for "Uncle Remus." In the collection of Myths and Legendary tales we find copies of Darley's edition of "Rip Van Winkle," Doré's illustrations for Baron Munchausen, and the best editions of a half hundred stories beloved by both young and old, and a fine collection of periodicals. Then come the Famous Story Books, with a first edition of "Tom Sawyer," a copy of "The Story of a Bad Boy," which was presented by its author to William Cullen Bryant; and a case full of dime novels.

The books here shown, by virtue of the amount of room available, include only material down through the nineteenth century, but the visitor will find during the months of this exhibit, in the children's room on Forty-second Street, a carefully prepared display of Twentieth Century books which will connect this historical view of these great books of yesterday with the present production. For the first month this supplemental exhibit will be of books published in England in the last thirty years, the next month in France, next in Germany, and for September and October a place will be given to the product of the last thirty years in the United States.

This exhibit, coming after a decade in

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which there has been a resurgence of interest in the production of books for children, has particular timeliness. It will undoubtedly be reviewed and closely studied by all those who write, plan or publish children's books, with the result that there will be an enlarged perspective of the whole subject of children's reading with a much enlarged understanding of what can be done to present the best writing for children in a way that will be continuously attractive.

This emphasis is particularly appropriate, too, when the stress of these times is causing many communities to reestimate their attitude toward children's needs and in many cases finding it all too easy to curtail school programs and library budgets. Every year is the right year for the children to receive our consideration.

Brentano Trustee to Be Appointed

THE CREDITORS PROTECTIVE COMMITTEE which will endeavor to provide for Brentano's the type of reorganization that will preserve it as an outlet is now being brought together. Frank C. Dodd is Chairman of the Committee. The Irving Trust Company is making its investigation for audits and will be prepared to appoint a trustee in another week. This trustee will submit to the creditors any offers to purchase the business or any plans for reorganization, subject to the ultimate approval of the court. In order that all creditors may know what program would be urged by such a Committee, the following outline has been made:

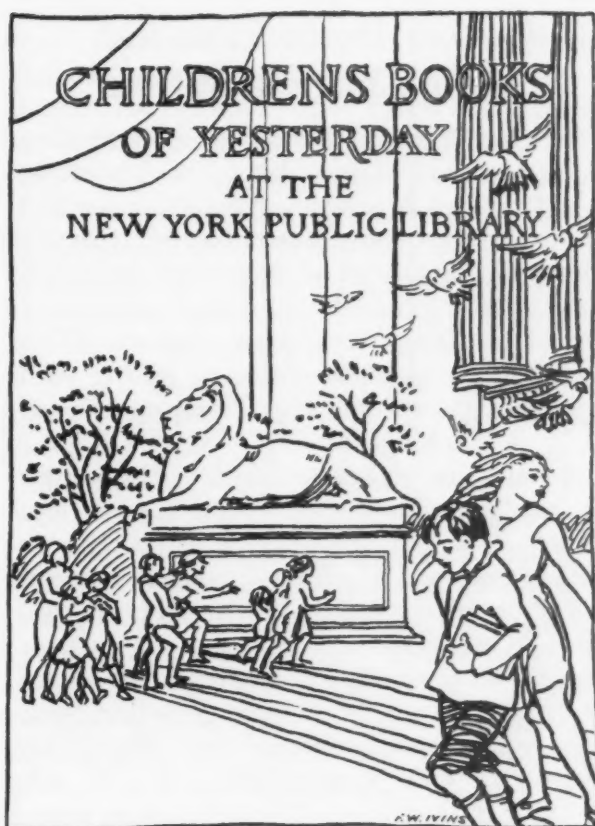
To continue uninterruptedly the name and the business.

To effect the sale of the good will and assets to the bidder who can carry on with the greatest prospect of success and with sufficient capital.

To secure for all creditors the largest pro rata dividend consistent with the more important ideal of the future conduct and welfare of the business.

To speed the settlement of reorganization and eliminate unnecessary expense.

To use the Committee's power for the best interests of all. No prospective purchaser (several have already made tentative offers) will be considered for sentimental reasons or otherwise given precedence over any other bidder. The attitude of the Committee is neutral.



Poster used to announce the exhibit at the New York Library

Children's Books in the Museum

HELEN FULLER ORTON, author of "The Treasure in the Little Trunk," was guest of honor at a luncheon and exhibit opening at the Newark Junior Museum on April 4th. The exhibit included well-known children's books in show-cases with Museum material illustrating the action of the stories or costumes of the characters. The exhibit was worked out in great detail and gave hundreds of children happy hours and introduced them to new books.

Among the volumes used in the exhibit is the "Story of Little Pear" and exhibited with the volume is a Chinese costume for the little girl, her shoes, toys, etc.; "Poppy Seed Cakes" with the three dolls dressed in the fashion of the story, and other things that belong to the plot; "Hitty" has a big show case which holds a stuffed crow, dolls and costumes, Pacific star-fish, etc.; "Ola"; "The Child of the Soil"; "Winnie-the-Pooh"; "Rika"; "Waterless Mountain"; "Pinocchio"; "Alice in Wonderland"; "Uncle Remus"; are other titles that lent themselves happily to this kind of exhibit.

Custom House Protection of the American Market

THE TREASURY DEPARTMENT, functioning through the Custom House, in protecting the American copyright of books, has asked publishers to send direct to the Custom House the names of all new titles on which they have purchased the American marketing rights from the foreign authors. This direct action saves the delay of having such notification sent via the Treasury Department at Washington.

Among the rights specified to the author by copyright law is the right to sell separately each national market as well as to sell separately the rights for theater, serial purposes, reprints, etc. Such rights of subdivision are inherent in copyright because they enable the author to get the fullest return from his creation by obtaining for the book the largest possible distribution. The maintenance of these geographical rights of sale has always been more difficult between countries speaking the same language. In Europe language boundaries are almost identical with the boundaries between centers of book distribution and the problem of observance of the publishing rights is not as complicated as between great English-speaking book countries like England, the United States and Canada.

New Critical Monthly Appears

ONE OF THE FEW American magazines to devote itself strictly to literary affairs, *The Bookman*, made its last appearance with the March issue. In its place there now appears a new monthly, *The American Review*, published by the Bookman Publishing Company and edited by Seward Collins, who was also the editor of *The Bookman*. *The American Review* is announced as a "Radical-Conservative" monthly, and has been founded, according to editorial notes in the first number, "to give greater currency to the ideas of a number of groups and individuals who are radically critical of conditions prevalent in the modern world, but launch their criticism from a 'traditionalist' basis." The new periodical will carry critical comment on contemporary American economics, politics, philosophy and literature.

One of the projected functions of the new magazine will be to draw together four groups, characterized as the American

"Humanists," represented by Irving Babbitt and Paul Elmer More; the English "Distributists," led by Hilaire Belloc and G. K. Chesterton; the Southern Agrarians, two members of which, John Donald Wade and Donald Davidson, are represented in the first issue, and the neo-scholastics.

College Store Association Will Meet in July

THE DATES of July 24th-27th have been settled by the National Association of College Stores for its annual convention which meets this year at Bloomington, Ind., where the Indiana University Bookstore has recently moved into beautiful new quarters. On account of the World's Fair a large attendance is expected.

Bill to Be Revised

SECRETARY OF STATE HULL denied that the so-called "Gag Bill," which had been hurried to Congress, apparently because of the proposed publication of the book by Yardley of Far East documents, had been intended as a curtailment of the rights of the press, and he has asked that the bill be immediately redrafted to cover only the protection of public documents and the use of the United States code. He indicates that the bill would be made to forbid breaches of confidence by government employees with some precautionary legislation aimed at preserving the secrecy of intergovernmental communications without penalizing their publication if not purchased from government employees.

Sales Letter for Councillor Lists

TO FURTHER the efficiency of the American Book Councillor lists, the Joint Board has asked the advertising firm of Denhard, Pfeiffer and Wells to write a suggested letter for booksellers to use in sending the Councillor lists of travel books out to their customers. This letter, which booksellers will undoubtedly find useful, stresses the threefold blessing of travelling: the joys of planning, the adventures of the trip itself, and the delight of looking back. It then suggests that travel books may be useful to those who are only planning, those who are going, and those who are staying home. It's a good letter. Booksellers who want to use it can get copies from the A.B.A. office, 35 East 20th Street, New York City.

"God's Little Acre" Falls Under Sumner Frown

A SUMMONS HAS BEEN served on The Viking Press for selling Erskine Caldwell's "God's Little Acre" which was published on February 6th with very considerable literary acclaim. The complaint was that of John S. Sumner of the New York Society for the Suppression of Vice, who purchased a copy of the book directly from the publishers. This is Viking's first experience with a court case. It is rumored that many well known literary people are expressing their desire to join the defence. The case comes before the Magistrates Court on Tuesday the 18th.

Publishers to Back Exhibit of Books at Fair

AT A LUNCHEON last Tuesday at which twenty-five publishers were his guests, Adolph Kroch, of Chicago, elaborated his plans for the use of the book concession which he has arranged for at the Chicago Fair. The plan met with immediate responses of support. Mr. Kroch is to establish in the center of the Social Science Hall a Model Library of 2,000 books with display space adjacent for the sale of these same titles and other books. A catalog of the library will be prepared in an edition of 100,000 copies for distribution to visitors.

Each publisher was invited to send for inclusion the cream of his established list, selected according to his most careful judgment. Excessive duplication will be avoided by some eliminations but in general the publishers are relied upon to use discriminating choice, and the largest publishers can send no more than 100 books.

Mr. Kroch, who is this year celebrating his 25th year in bookselling, declared that in putting his efforts and money into this plan for presenting the appeal of books to a wide popular public he was expressing his gratitude to publishers for a quarter century of courteous consideration.

English Children's Books

F. J. HARVEY DARTON, who has written a new volume for the Macmillan Company on "Children's Books in England," has himself been a publisher and long time a student of children's literature. This volume of 350

pages, printed at Cambridge University Press, England, covers in detail the social and publishing background of English children's books from the earliest legacies of fables and folklore down to the present generation.

There are interesting chapters on the Chap Books, John Newbery, Thomas Day and the Edgeworths, on Peter Parley, Alice and After. Each chapter has a brief special book list. The index is complete as to author and subject. The volume is produced in the fine format characteristic of the Cambridge University Press.

"By children's books," says the author, "I mean printed works produced ostensibly to give children spontaneous pleasure, and not primarily to teach them, nor solely to make them good, nor to keep them *profitably* quiet. I shall therefore exclude as a general rule all schoolbooks, all purely moral or didactic treatises, all reflective or adult-minded descriptions of child-life, and almost all alphabets, primers and spelling books. . . . Roughly speaking, there were no children's books in England before the seventeenth century, and very few even then. . . . It is less than two centuries since they became a definite object of the activities of the booktrade; that is to say, since authors first wrote them, and merchants first produced them, *habitually*, in quantities and with a frequency which implied that they were meant for a known, considerable, permanent class of readers ready to receive them. Because an arbitrary date is a convenience, I will say that that commencement took place in 1744, when John Newbery published his first children's book. . . . The most significant point is that Newbery deliberately set out to provide amusement, and was not afraid to say so."

Harper to Sell Moffat Bible

THE RELIGIOUS DEPARTMENT of Harper & Brothers has just completed arrangements for handling the American market for the Moffat Bible and Moffat New Testament, this arrangement being made with the English publisher, Hodder & Stoughton.

Correction

THE LIST of popular fiction of seventy-five years ago, referred to in the March 18th issue, page 1023, is issued by the Providence Athenaeum and not the Providence Public Library, as was inferred.

Obituary Notes

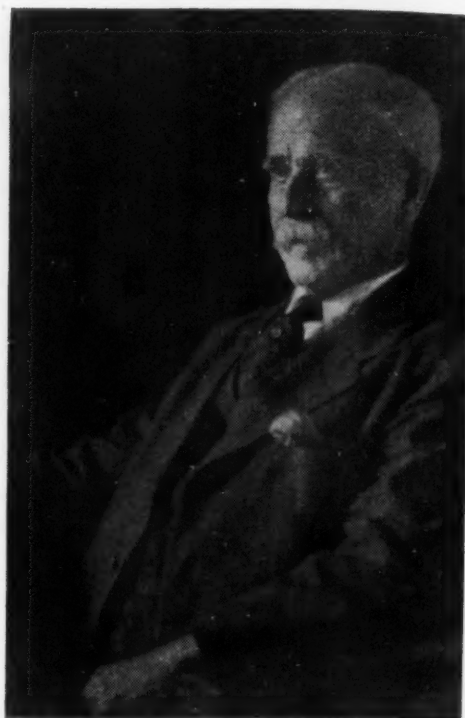
DR. HENRY VAN DYKE

HENRY VAN DYKE, internationally known as a teacher, clergyman and author, died at his home in Princeton, New Jersey, on April 10th. He was 81 years of age, and had been in ill health for the past eight months.

Dr. Van Dyke was born in Germantown, Pa., in 1852. He was graduated from the Brooklyn Polytechnic Institute in 1869, received his A.B. from Princeton in 1873, and his M.A. three years later. At this time he was unable to decide whether to become a preacher or a writer, but entered the Princeton Theological Seminary, which he attended for two years. Princeton University awarded him the degree of Doctor of Divinity in 1884. He was pastor of the United Congregational Church in Newport, R. I., from 1879 until 1882 when he took the pulpit in the Brick Presbyterian Church in New York City. This he held until 1900.

From 1900 until 1923 Dr. Van Dyke was professor of English Literature in Princeton University. From 1913 until he resigned in 1917 he was U. S. minister to Netherlands and Luxembourg.

Dr. Van Dyke was a prolific author. His first book, "The Reality of Religion," was published in 1884. In 1888 a sermon in pamphlet form on "The National Sin of Literary Piracy" was published by Scribner's, who published most of his works. The first volume to receive a wide circulation was "Little Rivers" published in 1895. His Christmas story, "The Other Wise Man" (Harper, 1896), is still in constant demand. He wrote several volumes of poetry, beginning with "The Builders, and Other Poems" in 1897. His collected poetry was published in 1911. Three novels, "The Ruling Passion" (1901), "The Blue Flower" (1902), and "The Open Door" (1903), were his first important works of fiction. Dr. Van Dyke was a great lover of the out of doors and wrote often on this subject. "Fisherman's Luck" (1899) is one of the best known of his outdoor studies. In 1908 he published "Out-of-Doors in the Holy Land." His latest work, "Gratitude," was one of a series of small inspirational volumes published by Dutton. It was published in 1930.



Dr. Henry Van Dyke

Dr. Van Dyke was also the editor of the Gateway Series of English Texts, and "Little Masterpieces of English Poetry."

EARL DERR BIGGERS

EARL DERR BIGGERS, American detective story writer, died in Pasadena, Cal., on April 5th from heart disease. He was forty-eight years old. Mr. Biggers had been writing fiction and plays since he was graduated from Harvard College in 1907, but it was not until he wrote "Seven Keys to Baldpate" in 1913 that he recognized that his forte was writing mysteries. Charlie Chan, the epigrammatic Chinese detective, who figures in so many of his books, and who is probably as well known as Sherlock Holmes, was an instantaneous hit with the book-reading public as well as with the movie public. The stories were translated into many foreign languages. After Mr. Biggers' graduation from Harvard, he joined the editorial staff of the Boston *Traveler* writing a humorous column and reviewing plays. He was a frequent contributor to the *Saturday Evening Post* and other magazines. His last novel was "Keeper of the Keys," and in March of this year Bobbs-Merrill, his publishers, brought out an omnibus volume of his Charlie Chan stories under the name of "Celebrated Cases of Charlie Chan."

Customers' Choice

ONE OF OUR PET ideas is that there must be some way to make juvenile books sell the year round, instead of just at Christmas time. Exclusively juvenile bookshops, we've noticed, do find numerous ways of stimulating buying throughout the spring and summer months, ways that might be adopted by other shops for their children's departments.

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Pooh Corner Bookshop, in Denver, for instance, tells us that it finds the greatest asset of a children's bookshop is birthdays. This shop supplies gay wrappings for presents and stocks a few games and toys as a lure for the non-bookminded. A birthday list for all of the young customers is kept on file and cards similar to the one shown on the next page are sent out as the dates come around.

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Right now Pooh Corner looks as if it had run completely to bunnies and ducks, in preparation for Easter, which the shop plays up strongly. "Peter Rabbit," "Chicken Little," and other stories of that type do well at Easter time, as do "When the Root Children Wake Up" and "Wind in the Willows."

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For confirmation Pooh Corner sells prayer books, and for graduation gifts it finds poetry the best bet, particularly for high school seniors.

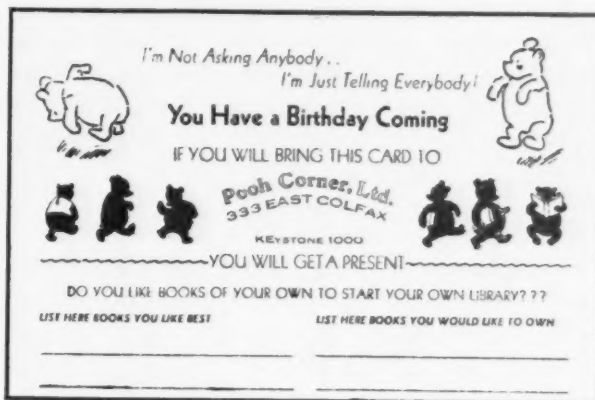
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Mumps, Pooh Corner finds, are a great help. Parents are keeping quarantined children happy with such titles as "The Busy Book," the various John Martin books and "The Play Book of Robin Hood."

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Another shop that finds poetry successful as a graduation gift is the Bronxville Bookshop in Westchester. Books that go all the year round here are "Angus and the Ducks," "Angus and the Cat," "Pilgrim Party" and "Mr. Christopher Columbus." The younger children have made favorites of "My First Library," the Hamper books and the Peter Rabbit books.

We've been asking booksellers what they think of running rental libraries for children. Mrs. Katharine Paul, of the Bronxville shop, tells us that she has one shelf of children's books for rent and thinks a library would be a useful adjunct, especially if it were kept strictly for children between 8 and 14. This age, she finds, does not buy the same type of book as it wants to rent.



Pooh Corner keeps track of the birthdays of all its young customers

The Book Shop, in York, Pa., carried a children's circulating library for about a year, but had to give it up for the lack of enough young customers to make it pay. Parents, they discovered, often didn't want to take the responsibility for their children renting books, and some of them objected to allowing their children to read extra-curricular books during the school week. This shop charged 3 cents a day, with a 9-cent minimum, and required a deposit of \$1.50, to defray the cost of a lost or ill-used book. The children themselves were anxious for the library to be continued; it was really on account of the parents that the library was closed. The Book Shop found that the books that rented best to youngsters were the popular series type, not the sort of books children would usually receive as gifts.

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Well bound or leather bound classics sell well as graduation gifts, Mrs. Hoff of The Book Shop says. Right now "Noah and the Rabbit" is selling best.

Two summers ago the Christopher House Bookshop, in Freehold, N. J., tried out a children's rental library, putting in particularly the books on the reading lists of some of the private schools. This shop, incidentally, carries only the approved books, no series and none of the cheaper reprints. Books were rented at the rate of \$1 a month, with a \$2 deposit if parents weren't members at the shop. But it turned out to be unprofitable and was discontinued.

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The Christopher House sells books for vacation reading largely to people whose children are in private schools, and the books sold are usually those on the school lists. Miss Bohr says the books that are selling best just now are "Uncle Bill," by Will James, "Ask Mr. Bear" and "Ola."

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Another store which tried out a children's rental library is the Kendrick-Bellamy Company, in Denver, but it, too, was discontinued after a two-year trial because it did not pay. In this case not enough children were allowed to come down town to make it

successful. Stories of adventure and biography were by far in the greatest demand.

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The Dey Brothers Book Shop, in Syracuse, conducted by Doubleday, Doran, has been very successful in selling children's books for summer vacation and for graduation gifts. Tina Cummings, the manager, tells us that the usual standard dollar titles are the best for this type of sale. She says children's books should be featured the year round, and always has window and counter displays of them. The Garden City dollar titles have had a large sale, and right now mystery stories for boys and girls are in the lead. The dollar edition of "Just So Stories" is also popular.

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Quail Hawkins writes us from the Sather Gate Book Shop, in Berkeley, Calif., that they are in the midst of the spring rush of teachers making up their lists for next year. Out there there is a great interest in children's books among the teachers. Miss Hawkins says they will condemn a book



These two youngsters were enchanted with the special Pop-Up display in Marshall-Field's book department in Chicago

without further notice if the type is not good, and reports a great demand for very simple books with excellent type in older material for the very retarded child.



Three private schools give lists of recommended books to the Wide-Awake Bookshop, in Wilkes-Barre, Pa., and the shop makes it a point to have a representative selection on hand. When the children come in for these books they usually buy one or more not on the list as well. At graduation time two of the shop's windows are given over to displays of books as appropriate gifts, one of fine editions and the other of poetry, with a display inside. Poetry always sells the best.



Right now the Wide-Awake's best juvenile sellers are "Ola," all the Petersham titles, Thornton W. Burgess' nature books and "First Lessons in Nature Study," by Edith M. Patch, Mrs. Beinert says.



Irving Colwell, in Auburn, N. Y., finds standard books the best for graduation gifts and has been successful in selling them. His best sellers at the moment are "Pelle's New Suit," by Elsa Beskow; "Adventures in Boat Making," by Curtis; "Angus and the Ducks," "Millions of Cats," the Hader's Picture Book and "Working with Electricity."



The Bookshop for Boys and Girls in Boston is trying out a most ambitious and original plan for books for summer reading. In the first place an excellent reading list has been compiled, a list which is divided into six sections: Nursery School, Kindergarten and First Grade; Grades 2 and 3; Grades 4 and 5; Grades 6 and 7; Grades 8 and 9; Ages 15-18, High School. Enthusiasm for Arthur Mason's "The Wee Men of Ballywooden" (Doubleday) is responsible for the next part of the scheme. The six sections of books are packed in six green sea chests painted by Elinor Whitney of the Bookshop with blue designs adapted from the illustrations in the book, ships, "not much bigger than a Turk's boot, the prows of them curling up like toes." These six chests are taken by automobile to various private schools within a radius of 25 miles of Boston. Fourteen schools will be

visited in 6 weeks. Mrs. McCann of the Book Shop takes the chests to the schools and gives book talks, to the children in the morning and in the afternoon to the parents. In the morning the children make lists of the books which they would like to have for summer reading, and in the afternoon the parents hear about the books and give their approval to their offsprings selections. Posters with one of the Wee Men of Ballywooden advertise the exhibit, and Robert Lawson's drawings from the book are used to decorate the reading list.

Newbery Medal Award

THE AWARD of the Newbery Medal, now in its twelfth year, will be made during the summer by the special Committee in charge, and the results will be announced at the big convention of the American Library Association which will be held in Chicago in October.

The Chairman of the Committee of fifteen which makes the selection is Della McGregor, head of the Children's Work of the St. Paul Public Library and one of the outstanding women in the Children's Librarians' Section of the American Library Association. The Committee of fifteen includes the five officers of this Section, the Standing Committee on Book Selection, and five other members selected at large.

The original arrangement for the award provided that "The Medal is to be awarded annually to the author of the most distinguished contribution to American literature for children, the award covering books whose publication in book form falls in the calendar year last elapsed. The award is restricted to authors who are citizens or residents of the United States. Reprints or compilations are not eligible for consideration. There are no limitations as to the character of the book considered except that it be an original work and that it be written for children. The votes of the librarians voting shall decide whether the book be a contribution to the literature for children."

It is not necessary to submit books in order to have them considered, as it is to be expected that these leading children's librarians will be familiar with the best books.

It is interesting to note that "Waterless Mountain," last year's Newbery Medal winner, has just been selected by the American Library Association to be put in to braille.

P. W. Market News

One Month from Now—A Forecast

GREAT WINDS, by Ernest Poole. *Macmillan*, \$2.50.

THE BEST AMERICAN SHORT STORIES, 1933, ed. by Edward J. O'Brien. *Houghton Mifflin*, \$2.50.

THE CRIME CLUB GOLDEN BOOK OF BEST DETECTIVE STORIES. *Doubleday, Doran*, \$2.

ZEST, by Charles G. Norris. *Doubleday, Doran*, \$2.

ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart*, \$3.

May 16. The return of various members of the Blake family to the old New Hampshire home mirrors the turmoil of these times.

May 17. An annual anthology, always a good seller. Note the new publisher.

May 17. Three novels and shorter stories by the best of the Crime Club authors.

May 17. The story of a man and the women in his life. "Seed" sold 70,000 copies.

May 22. A long historical novel that comes highly recommended.

Out This Week

ALASKANS ALL, by Barrett Willoughby. *Houghton Mifflin*, \$2.50.

CURE IT WITH A GARDEN, by L. H. Robbins. *Houghton Mifflin*, \$2.50.

DAMASCUS LIES NORTH, by Edward Thompson. *Knopf*, \$2.35.

THE DARK INVADER, by Captain von Rintelen. *Macmillan*, \$2.

DEATH IN THE WOODS, by Sherwood Anderson. *Liveright*, \$2.

THE GREAT ILLUSION, 1933, by Norman Angell. *Putnam*, \$2.50.

HELENE, by Vicki Baum. *Doubleday, Doran*, \$2.

THE KING'S PARDON, by H. Bedford-Jones. *Covici, Friede*, \$2.

MARRIAGE BY CAPTURE, by Arthur Stringer. *Bobbs-Merrill*, \$2.

THE MERIWETHER MYSTERY, by Kay Cleaver Strahan. *Doubleday, Doran*, \$2.

THE NEW COMMANDMENT, by Panteleimon Romanof. *Scribner*, \$2.

QUEER STREET, by Edward Shanks. *Bobbs-Merrill*, \$2.50.

RAIN IN THE DOORWAY, by Thorne Smith. *Doubleday, Doran*, \$2.

SINCE IBSEN, by George Jean Nathan. *Knopf*, \$1.65.

A companion volume to "Gentlemen Unafraid," containing the biographies of five more makers of Alaskan history.

Practical advice on garden making in amusing and attractively written essays. This is the season for garden books, and some of them are selling particularly well this year.

Two British officers fall in love with two girls of the American Relief Force in Palestine in 1918.

Banned in Germany. The experiences of the head of a group of German secret agents in America during the war. The author speaks in a current news-reel.

Fourteen stories of American life.

A new edition of a famous work, which brings the case against war up to date.

The story of a courageous German girl, which has had great success in Germany.

A story of 17th century France, by a popular author of swashbuckling romance.

"A drama of Sex against Sex," with the background of the North Woods.

A neat murder problem for detective Lynn MacDonald.

A novel which presents the Soviet conception of marriage, by the author of "Three Pairs of Silk Stockings."

A long novel, which will probably be called "Dickensian." It presents an interesting panorama of London's Bohemia.

Mr. Owen is snatched into a world where there are no inhibitions. Illustrated.

Mr. Nathan describes tersely and humorously the typical plays of the 20th century popular theatre.

P. W. Market News

The March Best Sellers

FICTION

- | | |
|--|--|
| 1. ANN VICKERS, by Sinclair Lewis. <i>Doubleday, Doran</i> , \$2.50. | Fifty stores reported it to us as their fiction best seller in March. |
| 2. FORGIVE US OUR TRESPASSES, by Lloyd Douglas. <i>Houghton Mifflin</i> , \$2.50. | Advanced from fourth place in February. |
| 3. PAGEANT, by G. B. Lancaster. <i>Century</i> , \$2.50. | Advanced from sixth place in February. |
| 4. THE LAST ADAM, by James Gould Cozzens. <i>Harcourt, Brace</i> , \$2.50. | 25,000 sold, exclusive of book club sales. |
| 5. THE MAGNIFICENT OBSESSION, by Lloyd Douglas. <i>Willett, Clark</i> , \$2.50. | A triumphal return to the best seller list, with increased sales in the East. Its previous sales have been great only in other sections of the country. 26th printing. |
| 6. THE ADVENTURES OF THE BLACK GIRL IN HER SEARCH FOR GOD, by G. Bernard Shaw. <i>Dodd, Mead</i> , \$1.50. | Over 55,000 copies in America. |
| 7. THE KENNEL MURDER CASE, by S. S. Van Dine. <i>Scribner</i> , \$2. | The March best seller at Kendrick-Bellamy's in Denver, and well up on the lists of most stores reporting to us. |
| 8. FLOWERING WILDERNESS, by John Galsworthy. <i>Scribner</i> , \$2.50. | In its fourth month as a best seller. |
| 9. MUTINY ON THE BOUNTY, by Charles Nordhoff and James Norman Hall. <i>Little, Brown</i> , \$2.50. | The best seller last month at Preston & Rounds, Providence. Six months a best seller. |
| 10. WALLS OF GOLD, by Kathleen Norris. <i>Doubleday, Doran</i> , \$2. | A best seller in its first month of publication. |

NON-FICTION

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| 1. THE MARCH OF DEMOCRACY, v. 2, by James Truslow Adams. <i>Scribner</i> , \$3.50. | Out two weeks, this book sprang to the top of the non-fiction list in March. |
| 2. BRITISH AGENT, by R. H. Bruce Lockhart. <i>Putnam</i> , \$2.75. | The March leader at such stores as the Palmolive Bookshop and Brentano's in Chicago, Scribner's and Brentano's in New York and Frances MacLeod's in Milwaukee. |
| 3. CULBERTSON'S SUMMARY OF 1933. <i>Bridge World</i> , \$1. | Just outstripped Culbertson's "Blue Book." |
| 4. CONTRACT BRIDGE BLUE BOOK OF 1933, by Ely Culbertson. <i>Bridge World</i> , \$2. | The March leader at 15 stores reporting to us. |
| 5. LIFE BEGINS AT FORTY, by Walter B. Pitkin. <i>Whittlesey House</i> , \$1.50. | Retains its February position on the list against strong competition. |
| 6. LOOKING FORWARD, by Franklin D. Roosevelt. <i>John Day</i> , \$2.50. | Published toward the end of March, this was still the month's best seller in many stores, including Wanamaker's (Philadelphia), Burrows (Cleveland) and Graham's (Spokane). 26,000 so far. |
| 7. VAN LOON'S GEOGRAPHY. <i>Simon & Schuster</i> , \$3.75. | In its eighth month as a best seller. |
| 8. 100,000,000 GUINEA PIGS, by Arthur Kallet and F. J. Schlink. <i>Vanguard Press</i> , \$2. | Fourth on the American News Company's non-fiction list for last week. |
| 9. THE MARCH OF DEMOCRACY, v. 1, by James Truslow Adams. <i>Scribner</i> , \$3.50. | Five months a best seller, it is still selling with the second volume. |
| 10. A NEW DEAL, by Stuart Chase. <i>Macmillan</i> , \$2. | Still going strong, particularly in the Far West. |

P. W. Market News

Forthcoming Reprints

FICTION

June 12th

CAKES AND ALE, by W. Somerset Maugham. *Garden City*, \$1.

THE HARBOURMASTER, by William McFee. *Garden City*, \$1.

THREE CAME UNARMED, by E. Arnot Robertson. *Garden City*, \$1.

June 15th

THE GREAT MEADOW, by Elizabeth Madox Roberts. *Grosset*, 75c.

AND LIFE GOES ON, by Vicki Baum. *Grosset*, 75c.

THE DUTCH SHOE MYSTERY, by Ellery Queen. *Grosset*, 75c.

THE FLAMING STALLION, by Johnston McCulley. *Grosset*, 75c.

THE MURDER AT WRIDES PARK, by J. S. Fletcher. *Grosset*, 75c.

THE CREED OF THE RANGE, by George B. Redney. *Grosset*, 75c.

POOR WOMEN, by Norah Hoult. *Grosset*, 75c.

MURDER INCIDENTAL, by Keith Trask. *Grosset*, 75c.

DAMNING TRIFLES, by Maurice C. Johnson. *Grosset*, 75c.

HEART OF JADE, by Doris Irene Thompson. *Grosset*, 75c.

PORTRAIT OF A REBEL, by Netta Syrett. *Grosset*, 75c.

JOHNNY REB, by Marie C. Oemler. *Grosset*, 75c.

TOPPER, by Thorne Smith. *Grosset*, 75c.

NON-FICTION

June 12th

THE AMERICAN BLACK CHAMBER, by H. O. Yardley. *Blue Ribbon*, \$1.

CHICAGO, by Lloyd Lewis and Henry Justin Smith. *Blue Ribbon*, \$1.

TOMBSTONE, by Walter Noble Burns. *Garden City*, \$1.

PEARL DIVER, by Victor Berge and H. W. Lanier. *Garden City*, \$1.

Business Notes

BLOOMINGTON, IND.—The Fireside Bookshop, as a special department for trade books in the Indiana University Bookstore, has been opened by Ward G. Biddle, Manager of the University Bookstore. Besides handling trade books, the department will conduct a rental library. This new department will be in charge of Miss Mary Hicks, formerly proprietor of the Old Corner Bookshop of Bloomington.

MOUNT KISCO, N. Y.—On April 1st the Kelbie Bookshop moved from 239 East Main Street to larger quarters at 194 East Main Street.

NEW YORK CITY—The New York Book Mart has moved from 63 Washington Square South to 45 West 47th Street.

WASHINGTON, D. C.—The International Book Store was opened recently at Posey Street, N. W.

Change in Price

DUFFIELD & GREEN

"The Circus: from Rome to Ringling" by Earl Chapin May, formerly \$3.00, now \$2.50.

Book Club Selections

LITERARY GUILD

May—"Arctic Village" by Robert Marshall. *Smith and Haas*.

BOOK-OF-THE-MONTH CLUB

May—"As the Earth Turns" by Gladys H. Carroll. *Macmillan*.

SCIENTIFIC BOOK CLUB

April—"Science and Human Life" by J. B. S. Haldane. *Harper*.

RELIGIOUS BOOK CLUB

April—"March of Faith" by Winifred E. Garrison. *Harper*.

CATHOLIC BOOK CLUB

April—"A Watch in the Night" by Helen C. White. *Macmillan*.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts **Dr:** Drama **Hi:** History **Po:** Poetry **Sp:** Sports
Bi: Biography **Ec:** Economics **Ju:** Juveniles **Re:** Religion **Tr:** Travel
Bu: Business **Fi:** Fiction **Mu:** Music **Sc:** Science

- Abbot, Anthony, pseud. [Fulton Oursler]** **Fi**
 About the murder of the circus queen; a Thatcher Colt detective mystery. 286p. D (Popular copyrights) [c. '32] N. Y. [Grosset] 75 c.
- Abbott, Jane Ludlow Drake [Mrs. Frank Abbott]** **Fi**
 Beggarman; a novel. 314p. D (Popular copyrights) [c. '30] [N. Y., Grosset] 75 c.
- Ahern, George Patrick**
 Forest bankruptcy in America; each state's own story; foreword by Hon. Gifford Pinchot. 319p. (4p. bibl.) O [c. '33] Wash., D. C., Green Lamp League \$2
 A brief account of the forestry situation in each of the forty-eight states.
- Anderson, Maxwell** **Dr**
 Both your houses; a play in three acts. 180p. D '33, c. '32, '33 N. Y., S. French \$2
 A Theatre Guild production now running on Broadway which is an indictment of present-day representative government.
- Anderson, Sherwood** **Fi**
 Death in the woods, and other stories. 298p. O [c. '33] N. Y., Liveright \$2
 Fourteen stories of American life.
- Angell, Sir Norman**
 The great illusion 1933. 308p. (bibl. footnotes) D [c. '33] N. Y., Putnam \$2.50
 A new and up-to-date version of a well-known work published in 1907 which presented the real case against war, and now enlarges upon it in the light of our current economic crisis and international problems.
- Appleton, Victor, pseud.** **Ju**
 Don Sturdy lost in Glacier Bay, or, The mystery of the moving totem poles. 204p. front. D (Don Sturdy ser.) [c. '33] N. Y., Grosset 50 c.
- Aston, James, pseud.** **Fi**
 First lesson. 268p. D c. N. Y., Knopf \$2
 A shy Cambridge don finds strange adventure in Italy during his holiday.
- Bagby, George A.** **Fi**
 Bachelors' wife. 260p. D (Popular copyrights) [c. '32] N. Y. [Grosset] 75 c.
- Baker, Mrs. Blanch Merritt, comp.** **Dr**
 Dramatic bibliography; an annotated list of books on the history and criticism of the drama and stage and on the allied arts of the theatre. 336p. O '33 N. Y., H. W. Wilson buck., subscr.
- Baker, Elizabeth Faulkner**
 Displacement of men by machines; effects of technological change in commercial printing. 306p. (3p. bibl.) il., diagrs. O c. N. Y., Columbia Univ. Press \$3.50
 A study of technological unemployment in the printing industry.
- Baldwin, Faith [Mrs. Hugh Hamlin Cuthrell]** **Fi**
 Week-end marriage. 312p. D (Popular copyrights) [c. '31, '32] N. Y. [Grosset] 75 c.
- Banning, Mrs. Margaret Culkin** **Fi**
 Path of true love. 251p. D '33, c. '32, '33 N. Y., Harper \$2
 Judy Cole's tolerance was put to a test and the happiness of her married life was disturbed when Alexandra Fleming returned.
- Baum, Vicki [Frau Richard Lert]** ★ **Fi**
 Helene; tr. [from the German] by Ida Zeitlin. 312p. D '33, c. '32, '33 Garden City, N. Y., Doubleday \$2
 The story of a young German girl who had the courage to win happiness from her world of desolation.
- Bedford-Jones, Henry [John Wycliffe, pseud.]** **Fi**
 The king's pardon. 281p. D c. N. Y., Covici, Friede \$2
 An historical tale of the adventures of the Marquis de Brissac in 17th century France.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Bernard, James

Twenty-four lessons in elocution, transcribed as actually delivered. 174p. O '33 [N. Y.] Pitman \$1.50

Detailed graduated instruction in breath control, voice development, analysis of speech sounds, and the principles underlying the art of vocal expression.

Birkhoff, George David

Aesthetic measure. 241p. il. (pt. col.) Q '33 Cambridge, Mass., Harvard \$7.50

Bond, Frank

My bird boarders. 104p. (bibl.) il. (pt. col.) D [c. '33] Wash., D. C., Green Lamp League \$1.50

Stories of adventures at the unique cafeteria for birds, conducted by the author for the past twenty-five years at Cleveland Park, Washington, D. C.

Bone, Alexander H.

Bowsprit ashore; introd. by H. M. Tomlinson; il. by Freda Bone. 282p. O '33, c. '32, '33 Garden City, N. Y., Doubleday \$2.50

The memoirs of a deep-water sailor.

Borsodi, Ralph

This ugly civilization [foreword by Harry Elmer Barnes; 2nd ed.] 483p. (2p. bibl.) O '33, c. '29, '33 N. Y., Harper \$3

Brown, Vera

"Redhead"; published serially under the title Heart-break road. 252p. D (Popular copyrights) [c. '33] N. Y., Grosset 75 c.

Jill Mordaunt, beautiful red-haired nurse, became involved with the police and the underworld in her effort to save her brother whom she believed guilty.

Bryant, Arthur

Macaulay. 189p. (9p. bibl.) front. (por.) D (Appleton biographies) c. N. Y., Appleton \$2

A biography of the famous English historian of the 19th century, Thomas Babington Macaulay.

Burnshaw, Stanley

André Spire and his poetry; preface by Alfred Kreymborg. 144p. (bibl.) front. (por.) O '33 Phil., Centaur Press \$3

Bush, Christopher

Dancing death. 315p. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Butler, Samuel

Butleriana; ed. by A. T. Bartholomew; lim. ed. 172p. (bibl.) il. O (Nonesuch Press) '33 N. Y., Random House bds., \$4

Aldredge, Edna M. and McKee, Jessie F.

In the number tree; an arithmetic work book for first grade, second semester. 64p. il. Q c. '32. Cleveland, O., Harter Pub. Co. pap., 24c.

Under the number tree; a beginning first grade work book teaching number concepts. 63p. il. Q c. '32 Cleveland, O., Harter Pub. Co. pap., 24c.

Allison, Ira Shimmin

The geology and water resources of northwestern Minnesota. 257p. il., maps, diagrs. O (Minn. geological survey, bull. 22) '32 Minneapolis, Univ. of Minn. Press pap., \$1

Aragon, Louis

The Red front; tr. by E. E. Cummings [verse]. no p. O [c. '33] Chapel Hill, N. C., Contempo Publishers pap., 50c.

Barker, Lewellys F. and others

Can we afford to be sick? 12p. O (Economics ser. presentation no. 17) '33 [Chic.] Univ. of Chic. Press pap., 15c.

Erewhon, and, Erewhon revisited; introd. by Lewis Mumford. 649p. S [c. '27] N. Y., Modern Lib. flex. cl., 95 c.

Campbell, Mrs. Alice Ormond

The click of the gate. 366p. D (Popular copyrights) [c. '31] N. Y. [Grosset] 75 c.

Chapple, Joseph Mitchell

Holiday moods of the year [radio addresses]. 224p. D '33 Bost., Chapple Pub. Co. \$1

Chase, Arthur M.

The party at the penthouse. 234p. diagr. D (Popular copyrights) [c. '32] N. Y., Grosset 75 c.

Churchward, James

The sacred symbols of Mu. 258p. il., diagrs. O c. N. Y., Ives Washburn \$3

A study of the religion of the early civilization of Mu by the author of "The Lost Continent of Mu" and "The Children of Mu."

Coe, Charles Francis

About two A. M. 307p. D (Popular copyrights) [c. '31] N. Y., Grosset 75 c.

Cohen, Felix S.

Ethical systems and legal ideals; an essay on the foundations of legal criticism. 314p. (bibl. footnotes) D [c. '33] [N. Y.] Falcon Press \$3.75

Cohen, Octavus Roy

Curtain at eight; photoplay title of The backstage mystery. 314p. D (Popular copyrights) [c. '30] N. Y., Grosset 75 c.

The May Day mystery. 290p. D (Popular copyrights) [c. '29] N. Y., Grosset 75 c.

Cole, George Douglas Howard and Cole, Margaret Isabel Postgate [Mrs. George Douglas Howard Cole]

The corpse in the constable's garden. 304p. D (Popular copyrights) [c. '30, '31] N. Y. [Grosset] 75 c.

Collins, Archie Frederick

Experimental optics; being a series of simple and brilliant experiments with light, and how to make all kinds of optical instruments. 332p. (bibl. footnotes) il., diagrs. D c. N. Y., Appleton \$2

Collins, Norman

The facts of fiction. 312p. O [c. '33] N. Y., Dutton \$3.50

A survey of English prose fiction from Samuel Richardson to James Joyce, with a chapter on modern American novels and novelists.

[Bennett, M. K.]

Estimation of end-year world wheat stocks from 1922. 19p. (bibl. footnotes) Q (wheat studies, v. 9, no. 5) c. Stanford Univ., Cal. Food Research Inst. pap., 50c.

Beuschlein, Warren Lord

Studies in hydrogenation of certain American coals. 24p. (bibl.) diagrs. O (Engineering Exp. Sta. ser. bull. no. 69) '33 Seattle, Univ. of Wash. pap., 25c.

Brown, W. Norman

The story of Kälaka. 157p. (bibl. footnotes) il. (pt. col.) F (Freer Gallery of Art oriental studies, no. 1) '33 Wash., D. C., Smithsonian Inst. pap., apply

Clinton, Rev. Connell

The paschall precept; an historical synopsis and commentary. 117p. O (Canon law studies, no. 73) '32 Wash., D. C., Catholic Univ. of Amer. pap., \$1.25

Cozzens, James Gould **Fi**
Cock pit. 302p. map D (Popular copyrights)
[c. '28] N. Y., Grosset 75 c.

Fi
The son of perdition. 312p. D (Popular copy-
rights) [c. '29] N. Y., Grosset 75 c.

Craigmyle of Craigmyle, Thomas Shaw, 1st
baron **Bi**

John Marshall in diplomacy and in law; introd.
by Nicholas Murray Butler. 153p. O c. N. Y.,
Scribner \$1.75

A portrait of the great American statesman and
jurist of the late 18th century.

Cubbon, M. H. and Markuson, M. J.

Soil management for greenkeepers. 152p. il.,
diags. D c. Amherst, Mass., Authors, Care of Mass.
State Coll. \$2

A treatise on the makeup, fertilization and manage-
ment of soil for golf course greens.

Cuthbert, Clifton **Fi**

Thunder without rain. 334p. O c. N. Y., Wm.
Godwin \$2.50

The tragic story of the incestuous love of a brother
and sister who grew up in a Boston slum.

Damrosch, Walter Johannes and others **Mu**

My first song book. 137p. D (New universal
school music ser.) [c. '33] N. Y., Hinds, Hayden
& Eldredge 60 c.

Delafield, E. M., pseud. [Mrs. Edmée Elizabeth
Monica De La Pasture Dashwood] **Fi**

House party. 334p. D (Popular copyrights) [c.
'31] N. Y. [Grosset] 75 c.

Denny, Walter Bell **Re**

The career and significance of Jesus. 466p. maps
D (Nelson's religious ser.) '33 N. Y., Nelson \$1.60

Dickens, Charles **Fi**

Oliver Twist; photoplay ed. 447p. D [n.d.]
N. Y., Grosset 75 c.

Donovan, Rev. Marcus **Re**

Outline addresses for the three hours devotion.
96p. O '33 Milwaukee, Morehouse 70 c.

Drawbridge, C. L. **Re**

Common objections to Christianity; 2nd ed. 308p.
O '33, c. '31 N. Y., S. R. Leland \$2.50

Drewry, Carleton **Po**

Proud horns. 74p. D c. N. Y., Macmillan \$1.50
A first book of poems by the editor of *The Lyric*.

Dunning, Hal **Fi**

White Wolf's outlaw legion; a western story.
252p. D [c. '33] N. Y., Chelsea House 75 c.

Eden, Rob, pseud. [Robert Ferdinand Burk-
hardt and Eve Burkhardt, Adam Bliss,
Rex Jardin, pseud.]

Blond trouble. 252p. D [c. '33] N. Y., Grosset
75 c.

Connie led an unexciting life until she bleached her
hair.

Edwards, Leo **Ju**

Trigger Berg and the cockeyed ghost. 253p.
il. D (Trigger Berg b'ks) [c. '33] N. Y., Grosset
50 c.

Evelyn, John

Instructions for the gardiner at Sayes Court; ed.
by Geoffrey Keynes; lim. ed. 110p. (Nonesuch Press)
'33 N. Y., Random House bds., \$4

Freud, Sigmund, M.D. **★**

The interpretation of dreams; tr. [from the Ger-
man] by A. A. Brill, M.D.; new rev. ed. 600p.
(16p. bibl.) il. O '33 N. Y., Macmillan \$5

Friend, Mata R. and Schultz, Hazel

Junior home economics; 3 v. various p. il. D
'33 N. Y., Appleton \$1.10, ea.

Gerling, Christian J.

Advancing our civilization. 181p. D c. Bost.,
Meador \$2

The author's opinions on the best ways to advance
our present civilization.

Gessner, Robert **Fi**

Broken arrow. 280p. D [c. '33] N. Y., Farrar
& Rinehart \$2

A novel which pictures the tragedy of the reserva-
tion Indians as shown in the life of one young Sioux
Indian. The locale is the Bad Lands of South Dakota.

Gifford, James Noble **Fi**

Pure girl. 256p. D c. N. Y., Wm. Godwin \$2
The story of Olive Haviland whose devastating
beauty and cold emotional nature wrought havoc in the
lives of others.

Gjerset, Knut

Norwegian sailors in American waters. 280p.
(bibl. footnotes) il. O c. Northfield, Minn., Nor-
wegian-American Historical Ass'n. \$2.50

A study in the history of maritime activity on the
eastern seaboard.

Goldblatt, David

Is the Jewish race pure? an examination of the
evidence against and a statement of facts in its
favor. 351p. (4p. bibl.) il. (pors.) D [c. '33]
N. Y., Goldblatt Pub. Co., 216 E. 14th St. \$3.50
In defense of the Jewish claim of racial superiority.

Greenleaf, Elisabeth Bristol, ed. **Mu**

Ballads and sea songs of Newfoundland. 439p.
il. O '33 Cambridge, Mass., Harvard \$5

Gunning, Henry

Selections from Gunning's Reminiscences of Cam-
bridge; ed. by D. A. Winstanley. 172p. S (Cam-
bridge miscellany) '33 N. Y., Macmillan \$1

Hackett, Albert and Goodrich, Frances **Dr**

Up pops the devil; a comedy in three acts. 117p.
il., diagr. D (French's standard lib. ed.) c. '30, '33
N. Y., S. French pap., 75 c.

Commerce Dept., Bureau of Mines

Mineral resources of the United States, 1930. 876p.
'32 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. \$1.50

Committee C-8 on Refractories

Specifications and methods of test for refractory
materials and manual for interpretation of refractory
test data. 93p. il. O '32 Phil., Amer. Soc. for Test-
ing Materials pap., 50c.

Coon, Beulah I. and others

Suggestions for studies and research in home-eco-
nomics education. 88p. (bibl.) (Federal B'd for

Vocational Educ., bull. no. 166) '32 Wash., D. C.,
Gov't Pr. Off.; Sup't of Doc. pap., 10c.

Cushing, Harvey

Papers relating to the pituitary body hypothalamus
and parasympathetic nervous system. 242p. il. O '32
Springfield, Ill., Chas. C. Thomas \$5, bxd.

Donovan, George Francis

The pre-Revolutionary Irish in Massachusetts, 1620-
1775. 158p. (13p. bibl.) O [c. '32] [Menasha, Wis.,
Geo. Banta Co.] \$2.50

Essentials of a program of unemployment reserves.

77p. O c., N. Y., Nat'l Industrial Conference B'd
pap., apply

- Hamsun, Knut** ★ Fi
August; tr. from the Norwegian by Eugene Gay-Tiff. 441p. D (Novels of distinction) [c. '31] N. Y. [Grosset] \$1
- Harvey, Edwin D.**
The mind of China. 331p. (bibl. notes) O (Mary Cady Tew Memorial Fund pub'n) c. New Haven, Conn., Yale \$3.50
A study, drawn from the author's research, observation and experience during twenty years' residence in China, of the Chinese mind and way of living, which is strongly influenced by their belief in the spirit world.
- Herbert, Mrs. Elizabeth Hamilton** Fi
Sold for a song. 303p. D [c. '33] N. Y., Farrar & Rinehart \$2
The story of Ralph who at twenty-two was left to bring up his brother and two sisters, aged eleven, seventeen and eighteen.
- Hilles, Mrs. Helen Train** Ju
Cowboy holiday. 230p. il. D c. N. Y., Macmillan \$1.75
The Sherwood family spend the summer on an Arizona ranch—a story for boys and girls.
- Hollingworth H. L.**
Educational psychology. 540p. il. D '33 N. Y., Appleton \$3
- Hoover, Herbert Clark**
Hoover after dinner; introd. by Theodore G. Joslin. 156p. front. (por.) D c. N. Y., Scribner \$2
Addresses delivered by Herbert Hoover before the Gridiron Club of Washington, D. C., with other informal speeches.
- Hope, Laura Lee** Ju
The Bobbsey twins on an airplane trip. 246p. il. D (Bobbsey twins b'ks) [c. '33] N. Y., Grosset 50 c.
- Hudson, Manley Ottmer, ed.**
The verdict of the League; China and Japan in Manchuria; the official documents. 106p. (2p. bibl.) D c. Bost., World Peace Found. \$1
The report of the Assembly of the League of Nations on the present Far Eastern conflict.
- James, Rian** Fi
Crooner. 288p. D (Popular copyrights) [c. '32] N. Y., [Grosset] 75 c.
- Janvier, Meredith**
Baltimore in the eighties and nineties. 312p. il. O c. Balt., H. G. Roebuck & Son, 119 W. Mulberry St. \$2.50
These memoirs of life in Baltimore in bygone days appeared originally as articles in the *Baltimore Evening Sun*.
- Jenkin, Alfred Kenneth Hamilton**
Cornwall and the Cornish; the story, religion, and folk-lore of 'the western land.' 319p. (bibl. footnotes) il. D ['33] [N. Y., Dutton] \$2
A picture of the daily life in Cornwall, England from Elizabethan days onwards.
- Kirkland, Winifred Margaretta [James Price-man, pseud.] and Kirkland, Frances Ju**
Girls who became writers. 121p. D c. N. Y., Harper \$1
Biographical sketches of well-known women writers, written for girls.
- Knight, Bp. Samuel Kirshbaum** Re
Fulfilling the ministry; introd. by Herbert Hensley Henson, D.D. 230p. (bibls.) O (Cambridge pastoral theology lectures 1925-1926) '33 [N. Y., Macmillan] \$2.50
Lectures for young clergymen on the ideals, principles and objectives of the ministry.
- Landis, Benson Young and Willard, John Day-ton**
Rural adult education. 232p. (21p. bibl.) D c. N. Y., Macmillan \$1.75
The results of a research project of the American Association for Adult Education, to interpret important programs of rural adult education in the United States and to suggest measures for their improvement.
- Langley, L. D.** Po
The newbayat; a madlay jumble. 47p. S '33, c. '30 Bost., Meador 50 c.
- Langsam, Walter Consuelo** Hi
The world since 1914. 738p. (33p. bibl.) il., maps (pt. col.), diagrs. O c. N. Y., Macmillan \$4
A history of world events and problems from 1914 to 1933.
- Lawrence, David Herbert [Lawrence H. Davison, pseud.]**
We need one another; introd. by Henry Hart; il. by John P. Heins. 68p. D '33, c. '30, '33 N. Y., Equinox Press \$2
An exposition of the spiritual as well as the physical relations between man and woman.
- Leake, Grace Sothcote** Fi
House of refuge. 298p. D (Popular copyrights) [c. '32] N. Y., Grosset 75 c.
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A realistic, humorous story about a group of cowboys living, loving and fighting in the days of the old pioneer West—and thirty years later in the era of prohibition and filling-stations.
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Physical chemistry for students of biology and medicine. 144p. il. O '32 Springfield, Ill., Chas. C. Thomas \$2.75, bxd.
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Le Journal des Savants et la renommée de Pope en France au dix-huitième siècle. 41p. (bibl. footnotes) O (Univ. of Cal. pub'ns in modern philology, v.16, no. 2) '33 Berkeley, Cal., Univ. of Cal. Press pap., 60c.
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Allerlei; introducing five hundred common words and thirty idioms. 63p. S (Graded German readers) [c. '33] Chic., Univ. of Chic. Press flex. cl., 35c.
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The propaganda menace. 463p. (12p. bibl.) O [c. '33] N. Y., Century \$4
An analysis of the propaganda menace which invades business, politics, international affairs, religion and education, by a professor of sociology at Ohio State University.

Mallory, Walter H., ed.

Political handbook of the world, 1933. 202p. D '33 N. Y., Harper \$2.50

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The singer's catechism and creed. 194p. il., diags. O [33] [N. Y., Dutton] \$2.65
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The rather ribald account of Mr. Hector Owen's adventures with a group of totally uninhibited people.

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Shambaugh, Benjamin and Norbeck, Peter

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Lynn MacDonald, the feminine detective of "Footprints," finds her skill put to a severe test in solving the murders that startled the small Oregon town of Satoria-by-the-Bay.

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Personnel administration; its principles and practice; 3rd ed., rev. 533p. (bibls.) diags. O '33, c. '20-'33 N. Y., McGraw-Hill \$4

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The partisan leader; ed. by Carl Bridenbaugh. 311p. O (Americana deserta) c. N. Y., Knopf \$3

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A judge takes the stand. 303p. (3p. bibl.) O c. N. Y., Knopf \$2.90, bxd.

An informal picture of law as it is, of criminal, civil and common law in action by a judge of the Supreme Bench of Baltimore.

Verne, Jules

Le tour du monde en quatre-vingts jours; abridged and ed. by Paul T. Manchester and Charles A. Rochedieu. 240p. il., map S [c. '33] Bost., Allyn & Bacon 70 c.

von Rintelen, Captain (Franz Rintelen von Kleist)

The dark invader; wartime reminiscences of a German naval intelligence officer; introd. by A. E. W. Mason. 287p. D c. N. Y., Macmillan \$2

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A biographical portrait of St. Augustine which stresses his personal life and background more than his philosophy and religious life.

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Wilkins, John Gilbert

Nature; modern decorative illustration, ser. 1. 18p. il. F [c. '33] Phil., H. C. Perleberg, 4817 Windsor Ave. \$6, portfolio

Wilkins, Lawrence and Alpern, Hyman

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This companion volume to the author's "Gentlemen Unafraid" contains biographical sketches of five more makers of Alaskan history—Father Hubbard, Ben Eiel-

son, Captain Louis Lane, Harriet Pullen, and "Stroller" White.

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Dreams and how to understand them. 304p. O (Star b'ks) [c. '31] Garden City, N. Y., Garden City Pub. Co. \$1

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The story of Nausicaa Bradford who challenged the conventions and lived her life in New York as she wanted to—unmorally.

Woods, Thomas

Three waters [lim. numbered ed.]. 98p. il. O c. Albany, N. Y., Argus Press bds., \$2
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 Lucky dip. Vosper, F. 75 c. S. French
 Macaulay. Bryant, A. \$2 Appleton
 Marriage by capture. Stringer, A. \$2 Bobbs-Merrill
 Marshall (John) in diplomacy and in law. Craigmyle of Craigmyle, T. S. \$1.75 Scribner
 May Day mystery, The. Cohen, O. R. 75 c. Grosset
 Mechanics of deformable bodies, The. Planck, M. \$2.50 Macmillan
 Mediterranean in the ancient world, The. Rose, J. H. \$2.25 Macmillan
 Meriwether mystery, The. Strahan, K. C. \$2 Doubleday
 Mind of China, The. Harvey, E. D. \$3.50 Yale
 Miss Pinkerton. Rinehart, M. R. 75 c. Grosset
 Morgan (Sir Henry), buccaneer and governor. Roberts, W. A. \$3 Covici, Friede
 My bird boarders. Bond, F. \$1.50 Green Lamp League
 My first song book. Damrosch, W. J. 60 c. Hinds, Hayden & Eldredge
 Nature. Wilkins, J. G. \$6 H. C. Perleberg
 New American government and its work, The. Young, J. T. \$3.50 Macmillan
 New commandment, The. Romanov, P. S. \$2 Scribner
 New England's prospect: 1933. \$5 Amer. Geographical Soc.
 Newbayat, The. Langley, L. D. 50 c. Meador
 Norwegian sailors in American waters. Gjerset, K. \$2.50 Norwegian-American Historical Ass'n
 Nuevos ejercicios. Wilkins, L. 80 c.; 53 c. Globe B'k
 Old age among the ancient Greeks. Richardson, B. E. \$4 Johns Hopkins Press
 Old West—and new. Lockhart, C. \$2 Doubleday
 Oliver Twist. Dickens, C. 75 c. Grosset
 Once upon a time and today. Nathan, M. \$2.50 Putnam
 Orpheus. Reinach, S. \$2 Liveright
 Our stone-pelted planet. Nininger, H. H. \$3 Houghton
 Outline addresses for the three hours devotion. Donovan, M. 70 c. Morehouse
 Oxford Movement in Scotland, The. Perry, W. \$1.25 Macmillan
 Partisan leader, The. Tucker, N. B. \$3 Knopf
 Party at the penthouse, The. Chase, A. M. 75 c. Grosset
 Path of true love. Banning, M. C. \$2 Harper
 Personnel administration. Tead, O. \$4 McGraw-Hill
 Philadelphia theatre in the eighteenth century, The. Pollock, T. C. \$5 Univ. of Pa. Press
 Political handbook of the world, 1933. Mallory, W. H. \$2.50 Harper
 Primitive arts and crafts. Sayce, R. U. \$2 Macmillan
 Propaganda menace, The. Lumley, F. E. \$4 Century
 Protestant, The. Miller, E. H. \$1.50 Christopher
 Proud horns. Drewry, C. \$1.50 Macmillan
 Pure girl. Gifford, J. N. \$2 Wm. Godwin
 Queer street. Shanks, E. B. \$2.50 Bobbs-Merrill
 Rain in the doorway. Smith, T. \$2 Doubleday
 "Redhead." Brown, V. 75 c. Grosset
 Rural adult education. Landis, B. Y. \$1.75 Macmillan
 Sacred symbols of Mu, The. Churchward, J. \$3 Ives Washburn
 St. Augustine. West, R. \$2 Appleton
 Selections from Gunning's Reminiscences of Cambridge. Gunning, H. \$1 Macmillan
 Since Ibsen. Nathan, G. J. \$1.65 Knopf
 Singer's catechism and creed, The. Marchesi, B. \$2.65 Dutton
 Soil management for greenkeepers. \$2 M. H. Cubbon
 Sold for a song. Herbert, E. H. \$2 Farrar & Rinehart
 Some recollections of Oscar Wilde. Ricketts, C. \$4 Random House
 Son of perdition, The. Cozzens, J. G. 75 c. Grosset
 Spire (André) and his poetry. Burnshaw, S. \$3 Centaur Press
 Sterne (Maurice). \$2.50; \$1 Mus. of Modern Art
 Storm over the Ruhr. Marchwitza, H. \$1.50 Internat'l Publishers
 Studies in English trade in the fifteenth century. Power, E. \$4.25 Macmillan

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|---|----------------------|--|--------------------|
| Sunland song. Millard, B. \$1.50 | Harr Wagner | Twenty-four lessons in elocution. Bernard, J. \$1.50 | Pitman |
| Swami. Purohit, S. \$2 | Macmillan | Unemployed Carpenter, The. Sockman, R. W. \$1 | Harper |
| Theory of heat. Planck, M. \$2.75 | Macmillan | Unmoral. Woodford, J. \$2 | Wm. Godwin |
| Theory of light. Planck, M. \$2.50 | Macmillan | Up pops the devil. Hackett, A. 75 c. | S. French |
| This ugly civilization. Borsodi, R. \$3 | Harper | Verdict of the League, The. Hudson, M. O. \$1 | World Peace Found. |
| Three French dramatists. Tilley, A. A. \$3 | Macmillan | Wake up world! v. 1. Towne, E. O. \$1; 50 c. | New Era B'k Corp. |
| Three waters. Woods, T. \$2 | Argus Press | Way of a man, The. Sutherland, J. 75 c. | Grosset |
| Thunder without rain. Cuthbert, C. \$2.50 | Wm. Godwin | We need one another. Lawrence, D. H. \$2 | Equinox Press |
| Tour du monde en quatre-vingts jours, Le. Verne, J. 70 c. | Allyn & Bacon | Week-end marriage. Baldwin, F. 75 c. | Grosset |
| Tourist third. Wright, R. \$2 | Penn | White Wolf's outlaw legion. Dunning, H. 75 c. | Chelsea House |
| Tragedy of lynching, The. Raper, A. F. \$2.50 | Univ. of N. C. Press | Wild bird, The. Robins, D. 75 c. | Grosset |
| Trigger Berg and the cockeyed ghost. Edwards, L. 50 c. | Grosset | Women in love. Lawrence, D. H. \$1 | Grosset |
| Truth about lovers, The. Widdemer, M. 75 c. | Grosset | World since 1914, The. Langsam, W. C. \$4 | Macmillan |

OLD & RARE BOOKS

A MONTHLY DEPARTMENT

Early American Books and Printing

JOHN T. WINTERICH

CHAPTER V

GENTLEMEN OF THE PRESS

The first four chapters of Mr. Winterich's narrative of the development and spread of printing in what is now the United States appeared in the issues of the Publishers' Weekly for September 19, October 17, November 21, and December 19, 1931, and January 16, February 20, March 19 and May 21, 1932. The earlier papers, following a brief account of "pre-American" Americana, discussed the earliest native imprints, with particular emphasis on Cambridge, Philadelphia and New York, and the career of Benjamin Franklin as printer and publisher. The series is here resumed with the first part of the chapter dealing with the rise of the newspaper in the colonies.

MAROON TWO AMERICANS on a desert island, it has been said, and before the next sunset one of them will have started a newspaper. Such zeal would betoken the operation of one of two impulses—either an innate spirit of national enterprise or an inherited effort to make up for lost time. For the earliest English Americans were slow to acquire the

newspaper habit. American journalism was not born until fifty years after the appearance of the Bay Psalm Book, and blossomed but to die.

The first newspaper in the colonies was Benjamin Harris's *Publick Occurrences*, which both initiated and terminated its career on Thursday, September 25, 1690. Har-

rd, J. \$1.50
 Pitman
 R. W. \$1
 Harper
 m. Godwin
 S. French
 M. O. \$1
 Peace Found.
 \$1; 50 c.
 a B'k Corp.
 c. Grosset
 H. \$2
 quinox Press
 Grosset
 H. 75 c.
 elsea House
 Grosset
 C. \$4
 Macmillan



Courtesy Fridenberg Galleries

Andrew Hamilton

ris holds a double title to immortality, for, as noted in Chapter II, it was he who inaugurated the New England Primer. All unwittingly he specialized in fugitive publications. He did not intend to print only a single issue of *Publick Occurrences*, but the provincial council scanned the three pages of text (the fourth page of the paper was blank) and bent its thumbs earthward. There was probably specific objection to an account of a fight between "French Indians" and Mohawks, but behind this presumed pretext was the affront to authority implicit in the fact that the paper was not licensed. England itself was hardly yet a haven of liberalism, but the colonies were far behind England in this respect.

Against Harris, too, perhaps, was the fact that he was an alert journalist. Not only did he found the first American newspaper, but he was the first American newspaperman. More successful enterprises would follow in his train, but many decades would elapse before American journalism would re-attain the latter-day standards of news gathering and news writing which *Publick Occurrences* manifested in its first and last issue. A copyreader on today's *Boston Globe*, *Herald*, *Post* or *Transcript* could take the following piece of copy and with only a little editing, a little more information (such as the name of the principal character), turn it into a contemporary news story:

"A very Tragical Accident happened at Water-Town, the beginning of this Month an Old man, that was of somewhat a Silent and Morose Temper, but one that had long Enjoyed the reputation of a Sober and a

Pious Man, having newly buried his Wife, The Devil took advantage of the Melancholly which he thereupon fell into, his Wives discretion and industry had long been the support of his Family, and he seemed hurried with an impertinent fear that he should now come to want before he dyed, though he had very careful friends to look after him who kept a strict eye upon him, least he should do himself any harm. But one evening escaping from them into the Cow-house, they there quickly followed him, found him hanging by a Rope, which they had used to tye their Calves withal, he was dead with his feet near touching the Ground."

James Melvin Lee, in his "History of American Journalism" (Boston, 1923), quotes the single issue of *Publick Occurrences* entire—it occupies, in transcription, five octavo pages. It is worth reading, as history and as entertainment, and also as a tribute to the memory of Benjamin Harris, who returned to London in 1695, issued more newspapers and books, engaged in numerous controversies, and died obscurely about 1720. His story is told in detail in Part XII of *The Colophon* (December, 1932) by Frank Monaghan, who appends a check-list of Harris's American imprints.

The untimely suppression of *Publick Occurrences* evidently instilled "an impertinent fear" in the heart of any intending newspaper publisher for fourteen years. Then, on April 24, 1704, John Campbell, postmaster of Boston, issued the first number of the *Boston News-Letter*, "Published by Authority." Campbell had been accustomed to prepare written intelligence reports—literal news letters—for the New England provincial authorities, a means of news dissemination which had excellent precedent behind it, in England and elsewhere. The *News-Letter* was hardly a signal commercial success. Government subsidies twice transfused a fleeting vitality into it, but in 1709 it was forced to suspend for eight months, at the end of which time the reading public apparently felt the lack of it so greatly that Campbell was heartened to try again. Yet in 1719, in which year he lost his postmastership, Campbell protested that the circulation of the *News-Letter* was under three hundred.

This first American newspaper proprietor and editor (excluding the unfortunate Harris from a statistical survey on account of the

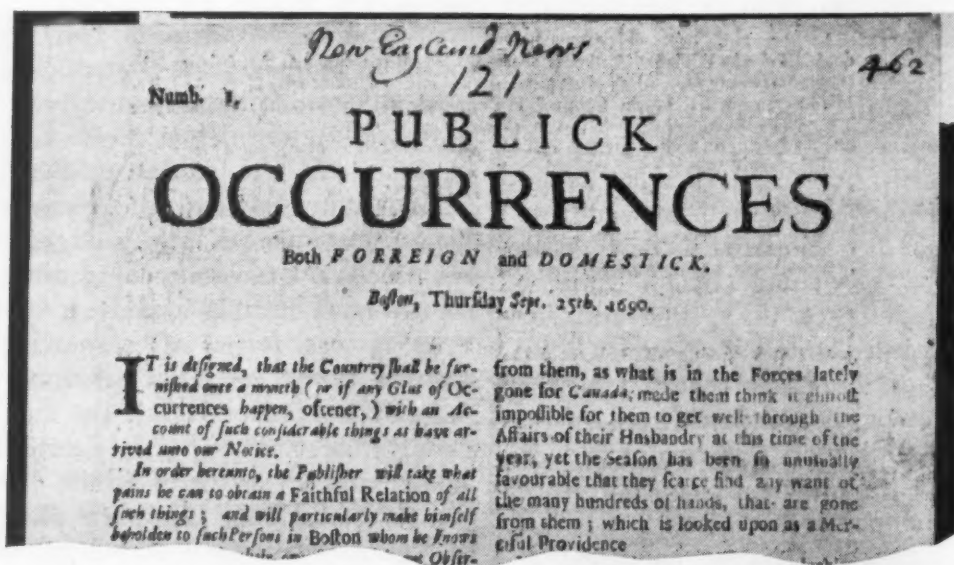
ephemerality of his performance) was no genius, but the lack was compensated by a dogged perseverance to see a thing through that entitles him to an honored place on the scroll of the pioneers of enlightenment. "Campbell edited his paper," says Willard Grosvenor Bleyer in "Main Currents in the History of American Journalism" (Boston, 1927), "in a painstaking but conservative and uninspired manner. He was scrupulously accurate, even to the extent of pointing out in one issue that a comma had been misplaced in a preceding number.

Campbell's successor in the postmastership was William Brooker, who expected the transfer of the *News-Letter* to himself as a matter of course, for in that pre-railroad, pre-postage-stamp day the post-office was the logical, inevitable, official, and semi-official news center—far more so than the church and the tavern. But Campbell held fast to his property, declining to have it regarded as one of the perquisites of office (eventually, in 1722, he turned it over to his printer, Bartholomew Green, son of the printer of the Eliot Bible), and Brooker instituted a paper of his own, the *Boston Gazette*, which was issued from the shop of James Franklin. Through a subsequent shift in postmasters James Franklin lost the contract, and forthwith set about the publication of a paper on his own account, the *New-England Courant*, the first number of which appeared on August 7, 1721.

On December 22, 1719—the day after the

initial appearance of the *Boston Gazette*—there had been issued in Philadelphia the first number of the *American Weekly Mercury*. Its proprietor was Andrew Bradford, postmaster, printer, and son of William Bradford. The *Mercury* thrived peaceably for more than a year, and then, in January, 1722, aroused the potent ire of the authorities by publishing this editorial comment: "Our General Assembly are now sitting, and we have great expectations from them, at this juncture, that they will find some effectual remedy to revive the dying credit of this Province, and restore us to our former happy circumstances." Bradford escaped with a reprimand and a warning after declaring that the offending sentence was written and inserted by a compositor without the proprietor's knowledge. The council may have connived at this arrangement with a view to a joint saving of faces; the thing may actually have happened, neither for the first nor for the last time. Bradford fell into more serious difficulties later and was sent to prison (though his paper continued to appear), but on this occasion he declined to eat humble pie and waged doughty battle for the freedom of the press, establishing thereby a precedent of principle and conduct that had an important bearing on a famous case that will shortly be considered. After Bradford's death in 1742 the *Mercury* was conducted by his widow Cornelia.

(To be continued)



Heading and portion of first page of the first and only issue of the first newspaper to be issued in what is now the United States. A single copy, now in the Public Record Office in London, survives. The entire paper was reproduced in Part XII of *The Colophon*

Auction Sales Last Month

FREDERICK M. HOPKINS

AUCTION PRICES of the period through which we are now passing will be studied with great care when better times arrive, for here will be found the best judgment of collectors at a time of unprecedented depression, when they were forced to use discrimination and to be unusually conservative in their valuations. The speculator has not been much in evidence in the last year, and his influence has not been apparent as an inflationary factor. The prices realized are the result of most careful appraisals.

It has been demonstrated again and again that desirable and excessively rare books in all departments of literature, when in satisfactory condition, have found ready buyers at good prices—frequently at high prices considering hard times. The demand, even under this handicap, is greater than the supply, and this is the cause of the remarkable stability of values. Great collections are constantly being withdrawn from the possibility of dispersal by being passed on to posterity as a gift. The increase in the number of collectors and the shrinkage of supply is creating a great problem for collectors and the rare book trade in the near future.

Even the less rare books and not always in the right condition are finding a market, frequently at better prices than expected. This has been shown even in the period immediately following the banking holidays. Early March was generally regarded as a very inopportune time for auction sales and some were deferred on this account. Last month was one of the dullest in the auction room of which we have any record. But the sales that were held were by no means failures.

Choice books and autographs from the collection of Lieut. Col. C. J. Thoroton, of London, England, with additions, comprising 208 lots, were sold in a single session by the Ritter-Hopson Galleries on March 15th. The collection was composed largely of first editions of English and American authors, and few were very rare, and these frequently were not in satisfactory condition, and yet the prices on the whole were very good. A few representative lots and the prices realized were the following:

Barrie (Sir James) "The Allahakbarrie Book of Broadway Cricket for 1899." Velum. 1899. Accompanied by a series of letters from Barrie to Sidney Pawling, a member of the club. \$375.

Barrie. Series of seventeen letters written to the novelest H. B. Marriot Watson, relating to the conception, writing and production of the play, "Richard Savage." \$250.

Browning (Robert). "Bells and Pomegranates." 8vo, cloth. London, 1841-46. 1st eds. of all parts. Stained and repaired. \$95.

Browning. "Red Cotton Night-Cap Country; or, Turf and Towers." By Rivière. London, 1873. Author's proof of the first edition with corrections. \$185.

Burney (Frances). "Memoirs of Dr. Burney." By his daughter, Madame D'Arblay. 3 vols., boards, uncut. London, 1832. 1st ed., presentation copy inscribed by author. \$200.

Chesterfield (Philip Stanhope, Earl of). "Letters to His Son." 2 vols., 4to, old red morocco. London, 1774. 1st ed. \$120.

Cooper (James Fenimore). "The Bravo." 3 vols., polished calf by Rivière, uncut. London, 1831. Vol. III is the author's original interleaved proof copy with corrections. First English edition. \$250.

Dickens (Charles). "The Battle of Life." 16mo, red cloth (worn). London, 1846. 1st ed., fourth issue. Presentation copy inscribed. \$190.

Lamb (Charles). "Elia," and "Last Essays of Elia." 2 vols. levant by Zaehnsdorf. London, 1823-33. 1st ed. \$135.

Sterne (Laurence). "A Sentimental Journey Through France and Italy." 2 vols., tree calf by Bedford. London, 1768. First issue of the 1st ed. \$87.50.

On March 16th, first editions, including many presentation copies, together with autographs and manuscripts, from the collection of Peter Smith, of Brooklyn, N. Y., were sold in the same galleries, 247 lots bringing \$4,971. A small portion of the collection was rare and many books were not in first class condition, and yet, all things considered, prices were again good.

A few lots and prices were as follows:

Burnett (Frances Hodgson). "Little Lord Fauntleroy," original cloth. N. Y., 1886. 1st ed. \$45.

Byron (Lord). "Don Juan." 6 vols., 4to and 8vo, original boards, uncut. London, 1819-24. 1st eds. Worn and hinges weak. \$150.

Crane (Stephen). "The Black Riders." Original boards, uncut. Boston, 1895. \$55.

Crane. "The Red Badge of Courage." Original cloth. N. Y., 1895. 1st ed. \$65.

Emerson (Ralph Waldo). "Essays and Essays, Second Series." 2 vols., original cloth. Boston, 1841-44. 1st eds. Stained and name on fly leaf. \$90.

Irving (Washington). "A History of New York." 2 vols., contemporary calf. N. Y., 1809. 1st ed. Rebacked, foxed, map rebacked. \$100.

Irving. "The Sketch Book." Seven parts bound in one 8vo vol., old calf, rebacked. N. Y., 1819-20. First issue of each part. \$100.

Stevenson (Robert Louis). A.D.S. 1 p., July 14, 1885. A codicil to his will. \$110.

Stowe (Harriet Beecher). "Uncle Tom's Cabin." 2 vols., cloth. Boston, 1856. 1st ed. Back-strips repaired, bindings tightened, back end paper lacking. \$40.

Taylor (Bayard). A Ms. poem. 1½ 4to pp. The Easter Choruses from Faust. \$22.50.

Tarkington (Booth). "Monsieur Beaucaire." N. Y., 1900. 1st ed. Presentation copy with author's inscription. \$60.

Thoreau (Henry D.). "Walden." Original cloth. Boston, 1854. 1st ed. Name on end paper and first page of text. \$85.

Wilde (Oscar). "Salome." Original cloth, uncut. London, 1894. 1st ed., large paper. \$100.

On March 15th press books, first editions and other books, the property of various owners, comprising 262 lots, were sold by the American Anderson Galleries, the consignments realizing \$5,173. There was little here that was rare, but not a single lot was "passed," and bidding was spirited. Dante's "Divine Comedy," 4 vols., folio, vellum, San Francisco, 1929, limited edition printed by John Henry Nash, brought \$50; a second set fetched the same price. William H. Edwards's "The Butterflies of North America,"

3 vols., half morocco, Philadelphia and Boston, 1868-72, went for \$95; I. N. Phelps Stokes's "Iconography of Manhattan Island, 1498-1909," 6 vols., 4to, half vellum, uncut, New York, 1915-28, \$350; and Albert J. Beveridge's "Abraham Lincoln, 1809-1858," 4 vols., 8vo., three-quarters levant morocco, uncut. Boston, 1928, manuscript edition, \$35.

There were bargains of course in these sales. But when books of this character bring these prices immediately following banking holidays no one has much reason to feel dissatisfied.

Limited Editions of the Month

ARGUS PRESS

Three Waters, by Thomas Woods, with illustrations by Edward P. Buyck, R.A.B. 375 copies at \$2. Albany, New York.

LIMITED EDITIONS CLUB (The Spiral Press)

The Lyrics of François Villon, translated by Leonie Adams and others, and illustrated in color wood blocks by Howard Simon. Designed by Joseph Blumenthal, printed in Spiral Press type on special Worthy rag paper and bound in buckram. 1500 copies at \$10 to members.

PRESS OF THE WOOLLY WHALE

The Palingenesis of Craps, by Edward Larocque Tinker, containing a reproduction of the rare 1815 map of New Orleans. Designed by Melbert B. Cary, and printed in Poliphilus and Blado, hand set, on Charles I hand made paper. Not more than 250 copies at \$2.

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Rare Book Notes

FREDERICK M. HOPKINS

THE ONLY SURVIVING COPY of "The Morall Fables of Esope, Compylit in Eloquent & Ornate Scottis meter, B.E.M. Robert Henrisone" has been returned to the city of its origin. The volume is unknown to the bibliographers. It is printed by Thos. Bassandyn in a civilité type, seldom used in English books, and illustrated by quaint woodcuts. This volume was brought to this country by Dr. Rosenbach, in a collection bought from the library of York Minster. After coming to the conclusion that this copy of Aesop was unique Dr. Rosenbach decided that it belonged in the National Library of Scotland, formerly known as The Advocates' Library of Edinburgh, noted for its famous collection of books printed in Scotland and written by Scottish authors, and the gift was accepted.

A CATALOG (No. 472) of great bibliographical interest comes from Bernard Quaritch, Ltd., of London. Selections have been made to illustrate "the development of the English novel, from the earliest time to the twentieth century, together with a miscellaneous selection of foreign romances, novels, tales, fables, national legends, epic poems, and other works of fiction." It is the usual octavo size, comprises 144 pages, 25 illustrations, 725 lots, and more than 250 authors are represented. A few of the outstanding items include "The St. Albans Chronicle," small folio, black letter, morocco, London, 1502, second edition printed by Wynkyn de Worde, of which only three or four copies are known, £350; "The Workes of Geoffrey Chaucer," folio, bound at the Doves Bindery, printed on vellum at the Kelmscott Press, 1896, thirteen copies so printed, £5,000; John Lyly's "Euphues and his England," small 4to, black letter, bound in morocco by Rivière, London, 1580, the only perfect copy of the first edition at present recorded, £500; Jonathan Swift's "Gulliver's Travels," 2 vols., 8vo, original calf, London, 1726, first edition, £400; Oliver Goldsmith's "The Vicar of Wakefield," 2 vols., 12mo, contemporary calf, Salisbury, 1766, first edition,

£380; and Charles Dickens's "A Christmas Carol," 12mo, original cloth, London, 1844, first edition, trial issue, £280. Full bibliographical descriptions and scholarly notes make this catalog useful to the student of the English novel.

PART II OF A. Chester Beatty's famous collection of Western Manuscripts will be sold at Sotheby's, in London, May 9th. Part I, consisting of 33 lots, was sold in May of last year. The coming sale comprises 37 lots, and the cataloger says that they are "calculated to make a somewhat wider appeal to the general body of collectors." Great pains have been taken with the catalog of Part II, as was the case with Part I, to make it bibliographically and typographically of a high order. It has four plates in color, and 52 in monochrome. The descriptions of eighteen of the manuscripts offered are summarized from Dr. Eric Millar's catalog of the Beatty library; the other nineteen have not been described before. The manuscripts range in date from two eight-century Italian to a French manuscript of 1551. Each lot is of unusual rarity and value, and this part will probably make the most valuable sale held this season on either side of the Atlantic.

AN EXPLORATION into a remote section of the Columbia University Library vaults for the purpose of obtaining specimens of checks and account books used in the past resulted in the discovery of a letter written by Benjamin Franklin 149 years ago, and records of 47 meetings of the Columbia board of governors following the Revolutionary War which had long been thought destroyed, Milton Halsey Thomas, curator of Columbiana, announced last week. The ancient chest in which the documents were found also contained a series of letters written by Thomas Jefferson, John Adams and Alexander Hamilton, many of which dealt with the original financing of the institution. The university records shed a great deal of light upon the activities during the Revolutionary War, and were described by Dr. Nicholas Murray But-

ler, president of the university, as one of the most valuable finds in many years.

CHARLES F. HEARTMAN has issued Part III of "A Census of First Editions and Source Materials by Edgar Allan Poe," in an edition of 100 copies. This part is devoted to Poe's manuscripts and autograph letters and completes the preliminary survey. Undoubtedly the printing and distribution of these parts will bring Mr. Heartman the cooperation of librarians and Poe collectors generally, and result in obtaining the most complete information available at this time. The expansion and correction of these parts will now proceed and in due time the completed work will be available.

THE NEW YORK HISTORICAL ASSOCIATION and the New York Library Association have been trying to interest communities in collecting and preserving items of local history and in having these findings published. With this end in view the Grosvenor Library of Buffalo has begun a bibliography of Buffalo and Erie County and a list of the histories was published in the last issue of the *Library Bulletin*. The compilation is an experiment and it is hoped that it will be an incentive for other institutions to make similar undertakings.

THE ANNUAL EXHIBITION of the Guild of Book-Workers will be held April 20th to 30th at the American-Anderson Galleries. Paper, illuminations, bindings, and book plates will be on display and there will be a demonstration of the process of binding.

AN EXHIBITION of original manuscripts, first editions, and autograph letters of Samuel Pepys and John Evelyn, in honor of the three hundredth anniversary of the birth of Pepys, from the collection of Dr. A. S. W. Rosenbach, is now being held by the Free Library of Philadelphia.

DURING THE FIRST WEEK in May, definite date yet to be announced, rare Boswell and Johnson first editions from the library of Lieut. Col. Ralph H. Isham, will be sold at the American Anderson Galleries.

AN INTERESTING CATALOG of moderate priced Americana (New Series No. 14) comprising books, pamphlets, maps and views comes

from Henry Stevens, Son and Stiles, of London. It comprises nearly a thousand items, subdivided into books on America in general, historical portraits, books relating to the Arctic regions, British North America, the United States in general, the Central States, the North American Indians, the New England States, and the Far West. This catalog contains some very rare material but nine-tenths of the items are desirable books easily within reach of the ordinary library or book buyer. The cataloging has been done with care and has many interesting notes.

Auction Calendar

WEDNESDAY AND THURSDAY AFTERNOON, APRIL 19TH AND 20TH, AT 2:15. The splendid library of the late J. L. Ketterlinus, St. Augustine, Fla., comprising fine bindings, colored plate books, first editions and presentation copies of noted authors of the eighteenth to twentieth centuries. (Items 514.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

AMERICANA, BIOGRAPHY, POETRY, ETC. (Items 259.) The Putnam Book Store, Inc., 2 West 45th St., New York City.

AMERICAN AND ENGLISH FIRST EDITIONS, AUTOGRAPHS, FINE PRESSES, CURIOSA, ETC. (Items 74.) Anton Gud, 636 East 13th St., New York City.

AMERICANA, FIRST EDITIONS, PRIVATE PRESSES, CURIOSA. (No. 11; Items 598.) Nadle's Book Nook, 5017 West 22nd Place, Cicero, Ill.

AUTOGRAPHS OF HISTORICAL AND LITERARY INTEREST. (No. 15; Items 284.) American Autograph Shop, Ridley Park, Pa.

BIBLIOTHECA AMERICANA. (No. 67.) Americus Book Co., Americus, Ga.

BOOKS ON THE FINE ARTS. Roy Vernon Sowers, 351 East Green St., Pasadena, Cal.

BOOKS ILLUSTRATING THE DEVELOPMENT OF THE ENGLISH NOVEL FROM THE EARLIEST TIMES TO THE TWENTIETH CENTURY, TOGETHER WITH A SELECTION OF FOREIGN ROMANCES, NOVELS, TALES, FABLES, ETC. (No. 472; Items 725.) Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W. 1, England.

BOOKS FOR THE STUDY OF LANGUAGES. E. Steiger & Co., 49 Murray St., New York City.

FAMOUS TRIALS AND NOTORIOUS CRIMINALS. (No. 557; Items 487.) Francis Edwards, Ltd., 83 High St., Marylebone, London, W. 1, England.

FIRST EDITIONS IN ENGLISH AND AMERICAN LITERATURE. (No. 10; Items 293.) The Book Shop of Benjamin Hauser, 300 Madison Ave., New York City.

HISTORY, BIOGRAPHY, LITERATURE, BIBLIOGRAPHY, TRAVEL, ART, ETC. (No. 581; Items 1551.) Maggs Bros., 34 Conduit St., New Bond St., London, W. 1, England.

INCUNABULI MANOSCRITTI AUTOGRAFI LIBRI ILLUSTRATI DAL SECOLO XVI AL XIX VENDITA ALL'ASTA IN ROMA. (Items 116.) Libreria Antiquaria Ulrico Hoepli, Galleria de Cristoforis, Milano, Italy.

JUVENILES, ART, HISTORY, LITERATURE, FICTION, ETC. H. R. Hunting Co., Myrick Bldg., Springfield, Mass.

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TERMS: Under "Books Wanted" (a service for booktrade only) 15c. a line to subscribers, no charge for address; to non-subscribers, 20c. a line, charge for address.

Under "Books for Sale" (not restricted) 15c. a line to subscribers, 20c. to non-subscribers. All other classifications 20c. a line. Bills rendered monthly.



Write plainly on one side of paper. The Weekly is not responsible for typographical errors. Illegible "wants" ignored. Each title must begin on a separate

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In answering state edition, condition and price including transportation.

Give your name and address.

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Please send accurate and legible copy. Typed copy saves misprints.

Abbey Book Co., Lorain, Ohio

Earee, R. B. Album Weeds.
Anything, even clippings, on Surcharged Stamps.

Abercrombie & Fitch, Madison Ave. at 45th St., New York

Books on cock-fighting.
American Pistols and Revolvers. Gould.
Hand Loading Ammunition. Mattern.
Coaching Manual. Fairman Rogers.
Favorite Flies and Their History. Marbury.
Life of Frederick Courtenay Selous. J. G. Millais.
Book of the Lion. Alfred Pease.
Hunting Trips in North America. F. C. Selous.
Lions in the Path. Stewart Edward White.

Abraham & Straus, Bk. Dept., Brooklyn

Little Tigress. By Wallace Smith. Published by Putnam.
Pictures of Early New York on Dark Blue Staffordshire Pottery. By R. T. Haines Halsey. Pub. by Dodd, Mead.

Academy Book Shop, 57 E. 59th St., New York

Vosmaer. On Ozone.
Thenault. Lafayette Escadrille.
Genet. War Letters.

Adams Bookstore, Fall River, Mass.

Vikings of the Pacific. Laut. Mac.

Air Law Review, c/o Wilkins, Wash. Sq., E., N. Y.

Books, pamphlets and other materials on balloons, flying machines and aviation in general.

Alcove Book Shop, 816 Broadway, San Diego, Cal.

Davis, Andrew Jackson. Any of his books.

American Autograph Shop, Ridley Park, Pa.

Historical and Literary Autographs. Fine pieces, collections or quantities. Immediate cash.
Confederate pamphlets, broadsides, letters. Any quantity.

American Dime Novel Exchange, 2 East 23d St., New York City

Dime Novels, Nickel Novels, Beadles, Tousey, Street & Smith, Munro, others.

American News Company, 131 Varick St., N. Y.

Best Ghost Stories. Lynch. D. M. Co.

Approved-Books Store, 1721 Spring Garden St., Philadelphia

Pansy books now out of print.

Archway Book Store, 47 N. 9th St., Philadelphia

Honey Suckles. Volmer.

Argosy Book Store, 45 4th Ave., New York

Griffin. Catholics in Revol. Vols. 2-3.
Shea. Catholic Church in America.
Bishop John Carroll and His Times.
Orchids for Everyone. By Chas. H. Curtis.
American Orchid Culture. By E. A. White.
Briggs Genealogy.
Adelaide Crapsey. Verse.
Jeffers. San F. 1928; An Artist. 1928; Tamar. 1st.
Wilson. Merton of Movies; Ruggles of Redgap. 1sts.
Lippmann, Walter. Preface to Politics; Men of Destiny.
Poems of Paul Mariett.

Argus Book Shop, 333 S. Dearborn St., Chicago

Lewis. Dodsworth. Advance copy in orange cloth.
Hulbert. The Forty-Niners. 1st edition.
A. B. C. of Aesthetics. Stein.
Houghton, Claude. Neighbors. A novel. Published by Holt. 10.

Arrow Book Co., 167 Madison Ave., New York

Rawson's Metallic Coatings.
Jackson's Half Timber House.
Flander's Galvanizing and Tinning.

Baen Book Store, 117 W. Houston St., San Antonio, Tex.

Owen. Russian Imperial Conspiracy.
Anything on war by von Eggeling.

Jos. Baer, Frankfurt A. Main, Hochstra. 6, Ger.

Hunter. Old Paper Making in China and Japan. 1932.
Operation to the Nation; Federal Reserve Banking Systems. Heavings pursuant to S. Res. 71. 1931. 7 parts, or part 2 only.
Mennonite Quarterly Review. Goshen. Vol. I. 1927.

Baker & Taylor, 55 5th Ave., New York

Aristotle: The Political Thought of Plato and Aristotle. Tr. by Baker. 1906 ed.
Boyd. Speeches of Joseph Chamberlain.
Brainerd. Pegeen.
Carr. French at Home. Dial Press ed.
Crispi. Memoirs. Volume I. Doran ed.
Croiset. Manuel Histoire de la Litterature Greque, Encl. Tr. by G. F. Heffelbower.

Baker & Taylor—Continued

Cutler & Pepper. *Modern Color*.
 Dickinson. *Complete Poems*. 1924. Ed. L. B.
 Eliott. *The Waste Land*. Liveright ed.
 Life of Margaret Fuller. Emerson.
 Geikie. *Mountains*.
 Glasgow. *Barren Ground*.
 Greenridge. *Legal Procedure in Cicero's Time*.
 1901. Oxford ed.
 Gregory. *Joyous Troublemaker*.
 Harper. *Kubrik the Outlaw*. 2.
 Humphreys. *Weather Proverbs and Paradoxes*.
 Johnson. *Heaven, Hell or Hoboken*.
 King. *The Discovery of God*.
 Latane. *From Isolation to Leadership*.
 Maynard. *Our Best Poets*.
 Morley. *Where Blue Begins*. Rackham illus.
 Motley. *Peter the Great*.
 Oertel. *Lectures on Study of Languages*.
 Petrarch. *Petrarch, the First Modern Scholar
 and Man of Letters*.
 Ryan. *For the Soul of Raphael*.
 Smollett. *Peregrin Pickle*. Bell ed.
 Spengler. *The Decline of West*. 2 vols.
 Stephens. *Albuquerque and the Portuguese Set-
 tlement in India*.
 Thackeray. *Vanity Fair*. Houghton Mifflin.
 Usher. *English Industrial Hist.* H. M. Trade ed.
 Wood. *Elizabethan Sea Dogs*. 2.

**Barbara Bancroft's Bookshop, 189 W. 10th St.,
New York**

Hawaiian Harvest. Stokes.
 Franz Werfe. *The Goat Song*.

**Baptist Book Store, 517 N. 22nd St., Birmingham,
Ala.**

Pulpit Commentary. Second-hand copy.

**Bay Tree Book Shop, 435 Delaware Ave., Buffalo
Mexico.** Stuart Chase. First edition.
 One More Spring. Nathan. First edition.**Beacon Book Shop, 43 E. 45th St., New York**
 Hogan. *Wickedest Man in World*. 1880.
 Baldwin Genealogy.**Edward T. Biddle, West Chester, Pa.**

Story Tellers Story. Anderson. Not 1st.
 Cavalier of Navarre. Stilson. Cheap.
 History of Delaware. Scharf.
 American Medical Biographies. Kelly. Remington.
 Cloud Cuckoo Land. Mitchison. Harcourt.
 Black Sparta. Mitchison. Harcourt.
 Irish Memories. Somerville. Longmans.
 In Mr. Knox's Country. Somerville. Longmans.

P. & H. Bliss, 154 Church St., Middletown, Conn.
 Please use a separate card for each quotation.
 State what edition if more than one. No
 fancy prices.

Winterich. *Primer of Book Collecting*.
 Briggs. *Buying and Selling Rare Books*.
 Williamson, G. C. *Amateur Collector*.
 Any Bliss genealogies.
 de Forest. *How Old Am I Financially?*
 Wylie, E. *Complete Poems*.
 Willcox, L. C. *The Human Way*.
 Edman. *Human Traits*.
 Howe. *Causes and Their Champions*.
 O'Neill, E. *Complete Plays*.
 Maeterlinck. *Wisdom and Destiny; Thots from
 Maeterlinck*.
 Vince, C. *The Street of Faces*.
 Shepard, O. *Harvest of a Quiet Eye*.
 Martin, E. D. *Meaning of a Liberal Education*.
 Rand McNally World Atlas. 1931.
 Amiel's Journal. Tr. by Mrs. H. Ward.
 Overstreet, H. A. *About Ourselves*.
 Huneker, J. *Overtones; Promenades of an Im-
 pressionist*.

Weekly Book Exchange**P. & H. Bliss—Continued**

Grayson, D. *Adventures by D. G., in Understand-
 ing*.
 Thoughts of Marcus Aurelius. Tr. by G. Long.
 Richards, E. L. *Behavior Aspects of Child Conduct*.
 Our Children. Handbook for Parents. Viking Press.
 Martin, M. S. *The Second Picture Book*.
 Towsley, L. *Peggy and Peter*.
 Gag, W. *Snippy and Snappy*.
 Sherrell, D. *Story of a Little White Teddy Bear*.
 June & Alger. *Shadows Holiday*.
 Picture Book of Animals. Macmillan.

Book Center, 66 Holmes Ave., Waterbury, Conn.
 Old Medical items including Quackery.**Booke Shop, 4 Market St., Providence, R. I.**
 Mind Your P's and Q's.
 Rackety Rax. Sayre. First ed.**Book Ex., 312 N. Washington Ave., Scranton, Pa.**
 Seven Sisters of Sleep. M. Cooke.**Booklovers Shop and Library, 212 S. Akard St.,
Dallas, Tex.**

House Beautiful Furnishing Annual. 1926.
 Little, Brown.

Book Shop, 223 W. Baltimore St., Baltimore, Md.
 Montgomery's Histories. French; English. Both
 new. 50 c.

Reign of Queen Anne. McCarthy. 2 vols. New.
 \$1.25.

Practice of Diplomacy. John H. Foster. New.
 75 c.

Cruise of the "Falcon." Knight. New. 50 c.

Book Shop, 229 N. 2nd St., Harrisburg, Pa.
 Black Cat. L. Tracy.
 Mere Mortals. MacLaurin.**Book Shop, 83 South St., Morristown, N. J.**
 Richardson. *Electron Theory of Matter*.**Book Shop, 140 Halsey St., Newark, N. J.**
 Ingersoll. *Gods*. Good cloth ed.**Book Shop, 206 N. Morton, Okmulgee, Okla.**
 Encyclopaedia Britannica. 14th ed.

Book Shop, 158th University Ave., Palo Alto, Cal.
 Idea of God. Hocking.
 Shakespearean Characters Chiefly Minor. Clark.
 Reveries on the Art of War. Marchal de Saxe.
 Art of War. Machiavelli.
 Long Ago and Later On. George Bromley.
 Hell Roaring 49ers. Ritchie.
 Daughter of the Vine. Gertrude Atherton.

Bookshop, 124 E. High St., Springfield, Ohio
 Barr Moses. *Dreaming River*. Several copies.**Book Shop, 20 S. Beaver St., York, Pa.**
 Introduction to English Church Architecture. 2
 vols. By Bond. Pub., Oxford Press.**Bookshop for Boys and Girls, 270 Boylston St.,
Boston**

Carter. *Isabella Gardner and Fenway Court*.
 Coch. *New Faces for Old*. Covici.

Bookshop of the Tamiami Trail, Brooksville, Fla.
 Bartram's Travels. 1928.
 Wright, Henry B. *Will of God and a Man's Life
 Work*.

Laing. *The Sea Witch*. 1st ed. only.
 Hendrick. *Life and Letters of Walter H. Page*.
 1st ed. Vols. 1 and 2 only.
 MacLeish. *Conquistador*. 1st ed.

Books Wanted—Continued

Brentano's, 63 E. Washington St., Chicago
 Sweepings. Lester Cohen.
 Newspaper Building. Jason Rogers.
 The Life Romantic. Le Gallienne.
 Child of the Dawn. Benson.
 Naves Students Bible. Not topical.
 City of Great King. Phelps. Illus. Cornwell.
 The Fat of the Land. Streeter.
 Undivided Union. Oliver Optic.
 For Hire. Franklyn.
 Padre Ignacio. Wister.
 Brite and Fair. Judge Shute.
 Genealogy Sharpless Family. Phila., 1887.
 Paris of the Novelist. Maurice.
 Prac. Treatise on Foundry Iron. Kirk.
 Speeches of Justice. O. W. Holmes.
 The Shadow of Dante. Rossetti.

Brentano's, 1 W. 47th St., New York
 Bablick. Galvanizing.
 Bemis. Ameri. Secretaries of State and Their
 Diplomacy. Volume IV.
 Bercovici. Marriage Guest.
 Carrington. Higher Physical Development.
 Cary. Duke Steps Out.
 Crowley, Alister. Any Titles.
 Dunsany. Dreamer's Tales.
 Hutten. Our Lady of Beeches.
 Morgenthau. All in a Life Time.
 Okakura. Heart of Heaven.
 Parry. Overbury Mystery. 2.
 Pierre. Paul and Virginia.
 Robson. Wayfarers in Provence.
 Sparkes and Moore. Hetty Green—Woman Who
 Loved Money.
 Tautphoeus. A to Z.
 Tucker. Design and Idea.
 Wedekind. Awakening of Spring.
 Wegand. Ameri. Football—Its History and De-
 velopment.
 Werfel. Goat Song.

Brentano's, 1322 F St., N.W., Washington, D. C.
 King. National Income and Its Purchasing Power.
 Jordan & Evermann. Amer. Food and Game
 Fishes.
 Grand. Silver Horn. Derrydale Press.
 Preston. The Desert Mounted Corps.
 Mahan. Life of Nelson.

Bridgman & Lyman, Northampton, Mass.
 History of Pelham, Mass.
 History of Amherst, Mass.
 Historia Naturalis. By Pliny the Elder. i.e.,
 Gaius Plinius Secundus. In English.

M. H. Briggs, 506 S. Wabash, Chicago
 Best prices in quick cash for following:
 Western History: Books, pamphlets, maps, views,
 manuscripts, dealing with the pioneer his-
 tory of any state West of Penn.
 Overland Journeys to the West.
 Narratives of Explorers and Pioneers.
 Tales of Indian Fighting and Captives.
 Western Gold Fields and Mining Life.
 Cattle Trade, Ranch and Cowboy Life.
 Illinois and Indiana Material.
 Rangers, Outlaws, Vigilance Committees.
 Railroads, especially to Pacific.
 Chicago. Directories, street maps, views, guides,
 imprints, etc., before 1871.
 Abraham Lincoln. Autographs, photographs, col-
 ored portraits. Unusual books, pamphlets,
 broadsides, entirely by or about Lincoln.
 It will pay well to quote anything above.

Britannica Book Shop, 342 Madison Ave., N. Y.
 Conan Doyle. History of the Great War. Vols.
 4, 5, 6, 7, 8. Pub. by Doran. Olive green
 binding.

A. Britnell Book Shop, 765 Yonge St., Toronto,
 Can.
 The North West Company. G. C. Davidson, 1918.

Brooklyn, N. Y., Museum Lib., Eastern Parkway
 and Washington Ave.
 Coomaraswamy, A. K. Rajput Painting. 2 v.
 Isham, N. M. Early American Houses.
 Stauffer, D. McN. American Engravers.
 Engraved Work of Sir Francis Seymour Haden.
 Harrington.

Philip Brooks, 225 Broadway, New York
 Lawrence. White Peacock. 1st American. 1910
 copyright. Fine.
 Limited Editions Club. Alice in Wonderland.
 McFall. Wooing of Jezebel Pettyfer. 1st Eng.
 1898. With frontispiece.
 Millay. Any firsts before 1928.
 Roosevelt. Looking Forward. First state, recalled.
 Tarkington. Penrod. 1st binding. 1914. Fine.

Brown's Book Shop, State and Lake, Madison, Wis.
 Dreiser. An American Tragedy. \$1.00 ed.
 Chas. Francis Adams. Military and Diplomatic
 Study.

Bryant Book Shop, 72 W. 48th St., New York
 In Tune with the Infinite. Trine. 2 copies.
 Bachelor Girl. Victor Marguerite.

Business Service, Rm. 514, 108 N. Dearborn St.,
 Chicago, Ill.
 Wanted at all times Alexander Hamilton Institute
 Texts. 1930 or later. Must be cheap. Also
 business books and texts.

Edwin C. Buxbaum, 1811 E. Wood Place,
 Milwaukee, Wis.
 National Geographics. 1888 to 1905.

Camelot Bks., 423 7th Ave., New York
 Rabelais. Alexander King. Illustrations. 3 vols.
 Trivia. L. Pearsall Smith.

William J. Campbell, 2045 Locust St., Phila.
 The Estes Genealogy. 1894.
 Glenn. Merion in the Welsh Tract.
 Goodwin. The Pilgrim's Republic.
 Morris Genealogy. 1st 3 vols.
 The Odyssey. Trans. by Shaw. Lawrence. 1st ed.
 Townsend. Katy of Katoctin. Bohemian Days.
 The Entailed Hat. Real Life of Lincoln.
 1867. Romaunt Abroad. 1886.
 Rops. Mil. Hist. of Civil War.
 Brumbaugh. History of the Brethren.

Campbell & Leunig, 8 E. 12th St., New York
 Israel in Europe. G. F. Abbott. Macmillan.
 The Natural History of Staunton, Virginia. Wm.
 Alphonse Murrill, Ph.D.

Canterbury Book Stores, 30 Ann St., New York
 History of the Great Lakes. 2 vols. Chicago,
 1899.
 Ocean Carriers. Smith.
 History of the Canadian Pacific. Frank Bowen.

Carteret Book Shop, 43 Halsey St., Newark, N. J.
 Chambers, K. D. Road to Freedom. New. 2.

Casanova, 2611 N. Downer Ave., Milwaukee, Wis.
 Bloch. Sexual Life of Our Time.
 My Book House.
 Brooks. English Spring. 1st ed.

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**D. B. Centen's, O. Z. Voorburgwal 101,
Amsterdam C.**

Plant Physiology. 1918-1932.
Proceedings Inst. of Radio Engineers. 1925-1932.

Central Book Co., 245 Broadway, New York
Bar Association Reports, Laws of All States and
Legal Periodicals.
Continental Legal History Series. Complete 10
vols. or odd vols.

George M. Chandler, 75 E. Van Buren St., Chicago
Book of Limericks. Any good collection.
Corbin, Alice. Red Earth.
Franz Hals. Painters Series. Stokes.
Mary Baker Eddy. Demon or Saint.
Masters. Poems. Limited ed.
Miller. Life Triumphant.
Osgood. Amer. Colonies in 17th Century. 3 v.
Rand McNally. Commercial Atlas.

Channel Bookshop, 283 Park Ave., New York
Adams, Abigail. Letters of Abigail Adams.
Appleton's Latin Dictionary. Revised by Marcant
and Charles.
Children's Bible. Cent. Co. 1902. Foreword by
Bishop Potter.
Elizabeth. Love.
Lucas, R. V. Bear Dances.
Reliques of Ancient English Poetry. Vol. I only.
London. Edward Maxon. 1844. Describe
binding.
Mach, E. Science of Mechanics.
Thoreau, H. Walden. Lakeside Press.

Wm. Gerard Chapman, 330 S. Wells St., Chicago
Wooden Spoil. Victor Rousseau.

Chaucer Head Book Shop, 32 W. 47th St., N. Y.
Haddock. Creative Personality.
Oxford Dictionary. 12 vols. Cheap.
Schweitzer. Bach. 2 vols.
Jackson. Anatomy of Bibliomania. 2 vols.
Skelton, John. Poetry.
Nonesuch Press. Dante. Reasonable. Fine.
Eliot. Wasteland. 1922. 1st ed.
Byrne. Messer Marco Polo. 1st. Fine.
Rackham, illus. Rip Van Winkle. 1st. L. P.

**Arthur H. Clark Co., 1214 S. Brand Blvd.,
Glendale, Cal.**

Abbott. Primitive Industry. 1881; Stone Age
of N. J. 1877.
Kimball. Corresp. of Colonial Governors of R. I.
Pa. Univ. Series in Archaeology. Set or any.
Smithsonian Contrib. to Knowledge. Vol. 7.

Colesworthy's Book Store, 66 Cornhill, Boston
Indian Basketry. Mason. Vol. 2 or set.
The Lark. Set or bound vols.
Anything on White Mts.
Early numbers. Old China Magazine.
Individual Delinquents. Wm. Healy.
Animal Magnetism. Wm. Gregory. London, 1877.
Hypnotism or Animal Magnetism. Heidenhain.
Hypnotism. Dessoir.
Maury on Dreams.

Columbia Univ. Bookstore, 2960 Broadway, N. Y.
Childs. Origin and Dev. of Nervous System.
U. of C.
Hope, Thomas. Anastasius, Memoirs of Modern
Greek. 1819.
R. W. Carden. Michelangelo. Constable, 1913.
Vollard. Paul Cezanne, His Life and Work.
Frank Maurice.
Encyclopaedia Britannica.

Concord Book Shop, 36 S. Michigan Ave., Chicago
New Wars for Old. Holmes.
Story of New Netherlands. Griffis.
Pacifism in the Modern World. Allen.
Non-Cooperation in Other Lands. Brockway.

**Continental Typefounders Assn., 216 E. 45th St.,
New York**

Gypsy Trail. Kipling. Issued by Alfred Bartlett,
Boston, 1905.
Village Press or Goudy items.
Junkman. By Richard Le Gallienne.
A Jongleur Strayed. By Richard Le Gallienne.

Dartmouth Bookstall, 265 Dartmouth St., Boston
MacDonald, P. Wraith; Persons Unknown.
Henderson, W. J. Art of Singer. Scrib.
Hervey, H. Ethan Quest. Cosmo.
Babbitt, E. D. Princ. in Light and Color. 1895.
Illus. color.
Byrne, D. Destiny Bay; Crusade; Stranger's
Banquet; Foolish Matrons; Power of Dog;
Untitled Story; Messer Marco Polo; Sargasso
Sea. First editions.

**Dartmouth College, Baker Memorial Lib.,
Hanover, N. H.**

Bacon. Song of Roland.
Chesterton. Manalive.
Dewey. Influence of Darwin on Philosophy.
Jacobsen. Marie Grubbe.
Kaufman. Royal Family.
Symons. From Toulouse-Lautrec to Rodin.
Tornay. Old House.

Dauber & Pine Bookshops, 66 5th Ave., New York

Adams. Star Names and Their Meaning.
Freeburg. Pictorial Beauty on Screen.
Immerman. Comparative Religions.
Mayo, W. S. Kaloolah.
Theband, Rev. S. J. Irish Race.
Bielschowsky. Goethe. Vol. 2.
Carlyle. Med. Political Theory. Vol. 2.
Champney. French Chateaux. Vol. 1.
Elliot. Old Court Life. Vol. 1.
Ferrero. Rome. Students' edition. Vol. 3.
Foley. Furniture. Putnam. Vol. 2.
Haeckel. Evolution. Putnam. Vol. 1.
Harnack. Expansion of Xianity. Vol. 1.
Herriot. Madame Recamier. Vol. 2.
Jusserand. English People. Vol. 2.
Knapp. George Borrow. Vol. 2.
Lamb. Letters. Putnam. Vol. 2.
Lucas. Lamb's Life. Putnam. Vol. 1.
Macdonald. Rousseau. Putnam. Vol. 1.
Marvels of Universe. Vol. 2.
Muther. Painting. Putnam. Vol. 1.
Pfleiderer. Primitive Christianity. Vol. 1.
Putnam. Church of Rome. Vol. 2.
Robertson. Freethought. Vol. 1.
Rose. European Nations. Vol. 2.
Ruville. William Pitt. Putnam. Vol. 3.
St. Beuve. 17th Century. Vol. 1; 18th Century.
Vol. 1.
Smith. Troubadour at Home. Vol. 1.
Smith. Wealth of Nations. Cannan. Vol. 1.
Stephen. English Thought. Putnam. Vol. 2;
Hours in Library. Vols. 1, 2.
Tylor. Primitive Culture. Vol. 2.
Weiner. Russian Literature. Vol. 1.
Whitman. Gathering Forces. Vol. 1.
Wright. Walter Pater. Vol. 1.

Owen Davies, 346 N. Clark St., Chicago
Pepys' Diary. Wheatley edition.

Books Wanted—Continued

Dayton Co., Bk. Dept., Minneapolis, Minn.
 Costumes and Customs of Modern India. Charles Doyley, Esq. Orme, London.
 The Costume of China. By S. Casnell. London.
 Punishments of China. Pr. for Wm. Miller. By W. Bolmes & Co. 1801.
 Costume of the Hereditary States of Austria. Trans. R. C. Dallas, Esq.
 The Costume of Indostan. Pub. E. Orme, London.
 Military Costume of Turkey. Pub. P. McLean. 1818.
 Costume of Russian Empire. By Ed. Harding.

Dennen's, 37 E. Grand River Ave., Detroit, Mich.
 Lands and People. Pub. Grolier.

Deseret Book Co., Salt Lake City, Utah
 Lardner. His Life and Works. One set. 10 vols.
 The Goldsmith's Art in Mexico.
 Give condition and price.

Dixie Business Book Shop, 126 Liberty St., N. Y.
 American Tariff Controversied in the 19th Century. Vol. 2.
 Foxwell, H. S. Papers on Current Finance.

Doubleday, Doran Co. (D. L.), Garden City, L. I.
 The New Freedom. Woodrow Wilson.
 Green Pastures. Marc Connelly. Reg. ed.

Doubleday, Doran Book Shops, Garden City, N. Y.
 Little Chronicle of Magdalena. Meynell.
 Cattle. Raines and Barnes.
 The Boy Who Brought Christmas. Morgan.

Doubleday, Doran Book Shops, 50 E. 42nd St., New York
 Blanche. Lula Kirschner.

Doubleday, Doran Book Shops, 51 E. 44th St., New York
 Ared White. The Spy Net.

Doubleday, Doran Book Stores, Penn. Term., 7th Ave. at 32nd St., New York
 DeMorgan. Somehow Good. Holt ed.

Doubleday, Doran Book Shops, 1 Wall St., N. Y.
 Read Them and Weep. Spaeth.
 Grand Fleet. Jellicoe.
 Lord Fisher. A biography by Haldane. 2 vols.
 Sporting Tour of England, Ireland, Wales and France.

Doubleday, Doran Book Shops, Brd. St. Sta. Bldg., Phila.

Chamberlain & Edwards. Bond Investments. New ed.
 Bread Givers. By Yezierska.
 Drums of Dawn. R. W. Ritchie.

James F. Drake, 14 W. 40th St., New York
 Any first editions of V. Lindsay.
 McHenry. Hearts of Steel. 1st Eng. ed.
 Osler. Student Life and Other Essays.
 Pollard. Life of Cardinal Wolsey. 1st ed.
 Tarbell. History of Standard Oil. 1904; Life of Abraham Lincoln. 1st eds.
 Wilson. State. 1889. 1st ed.

Philip C. Duschnes, 507 5th Ave., New York
 Jeffers. Roan Stallion.
 First editions of Maugham, Shaw, O'Neill, Huxley, Huneker, and Hemingway.
 1st editions only.
 Dawgs. N. Y., 1925.
 Great Stories of All Nations. N. Y., 1927.
 The Impuritans. N. Y., 1929.
 Set Down in Malice. London, 1919.
 All Van Loon's in d. w.

Duttons, 681 5th Ave., New York
 Benson, E. F. Queen Lucia; Miss Mapp.
 Buchan, A. Penny Plain.
 Buck. East Wind, West Wind. 1st ed.
 Edsal. History of Kingsbridge, N. Y.
 Egilssaga. English translation. Rev. W. G. Green. Encyclopedia of Formula.
 Ensko. American Silversmiths and Their Marks.
 Findlay. House Plants.
 French. American Silver.
 Jackson, Helen H. Ramona. 2 vol. ed. 1900. Photogravure plates.
 Kinsky. History of Music in Pictures.
 Kleen, Tyra. Mudras.
 London, Jack. The Game. 1st ed.
 Loos. Gentlemen Prefer Blondes. 1st ed.
 Masfield. Tale of Troy.
 Philpotts. Bred in the Bone. 1st ed. London.
 Powys, Llewellyn. Skin for Skin.
 Robertson, E. A. Three Came on Unarmed. 1st Amer. ed.
 Strachey. Queen Victoria. 1st ed.
 Wentworth. Marriage Under the Terror.

Edw. Eberstadt, 55 W. 42nd St., New York
 California, Oregon, Wyoming, Utah, Montana, and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price not object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder & Co., 239 Post St., San Francisco
 Pumpelly, Raphael. My Reminiscences; Travels and Adventures.
 Balfour. The Ear of Dionysius. Psychic series.
 Maeterlinck. Our Friend the Dog.

Emporium Book Shop, San Francisco, Cal.
 Limited Editions Club books. Complete or in single vols.
 Bankrupt Stocks and Remainders.
 Fine and library sets of standard authors.

George Engelke, 1909 Belle Plaine Ave., Chicago
 Books on Astrology, Occultism, etc.

Louis Epstein's Book Shop, 518 W. 8th St., Los Angeles, Cal.
 Hale. An American's London.

Mae Farber, 160 E. 56th St., New York
 Autographs, Americana, Broad-sides, old and rare books wanted.

E. Farnsworth's Book Shop, 217 E. Pikes Peak, Colorado Springs, Colo.
 Casanova's Homecoming.

F. W. Faxon Co., 83 Francis St., Boston
 J. E. Sweet. Things That Are Usually Wrong.

Harry C. Feldstone & Co., 607 F St., N.W., Washington, D. C.
 Ford. Great Words of Great Americans.

Gustav Fock, Leipzig, Germany
 Am. Jnl. of Physiology. Vols. 35 to 54.
 Jnl. of Biolog. Chemistry. Vols. 26 to 45.
 Smithsonian Miscellaneous Collections. Vol. 37.
 Anthony's Photographic Bulletin. Vol. 24. 1893.
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Little Baron Trump. Old Juvenile.
Herodotus. In English. Cheap.

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Andrews, M. P. Tercentenary History of Maryland. 4 vols.
Cambridge Mediaeval History. Eastern Roman Empire. Vol. 4.
Larned, J. N. New Larned History for Ready Reference. 12 vols.
Lossing, B. J. Harper's Encyclopaedia of the U. S. History from 458 A.D. to 1902. 10 vols. Latest ed.
Moulton, Charles W., ed. Library of Literary Criticism. Vol. 7 and 8.

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S. S. Mitchell. *The True Man and Staff Method Sermons.* Pub. about 1876.

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Clements. *Handbook of Legendary and Mythological Art.*

The Toilette of Rank and Fashion. 1837.

Princeton Univ. Library, Princeton, N. J.
Smithsonian Physical Tables. 4th reprint. 7th ed. 1929.

Gayarré, Charles. *History of Louisiana: the American Domination.* Middleton. 1866.

Putnam Bookstore, 2 W. 45th St., New York
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Alden. *Bushy Child Life in Far West.*

Allen. *Mediaeval Mimus.* 1910.

Anderson. *Lost Word Regained.*

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Automobile. 1915. 1916. 1917.

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Beban. *Sign of Rose.* Play.

Beebe. *Bird.* 1906.

Beilstein. *Qualitative Chem. Analysis.* Trans.

Ramsay. 1873 or later.

Benson. *Work on Christian Science.*

Berkeley. *Discourse Addressed to Infidel.*

Bishop. *Presidential Nominations & Elections.*

1916.

Book on Lafayette in America.

Borsodi. *This Ugly Civilization.*

Bournes. *Narrative of De Soto.* 3 vols.

Brackett & Eliot. *Poetry for Home & School.* 1894.

Breck. *Way of the Woods.*

Breeze in the Moonlight.

Brent. *Sixth Sense.*

Brown. *Histy. of N. Y. Stage from 1st performance to 1901.* 3 vols.; *Message of God.*

Bucke. *Man's Moral Nature.*

Budge. *Bk. of the Dead.* Vol. 1 only. Blue clo.

or set of 3 vols. Octavo 10 x 6 1/2.

Bulletin 30. Bureau of Amer. Ethnology.

Burroughs. *Lotus Tree Law.* Eng. trans.

Campbell. *Paul the Mystic.*

Capek. *Letters from England.*

Capps. *Vitruvius and Greek Stage.* 1893.

Carew. *Art of Phrasing.*

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Carlyle. *Reminiscences.* 1st Eng. ed. Clo.

Castiglione. *Courtier.* Tudor trans.

Castle. *French Nan.*

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Cooks. *Voyages.* Edited by Ledyard. 1783.

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Davis. *Influence of Wealth in Imperial Rome.* 1910.

Democritus. *Works.* Eng. trans.

De Sabagun. *Histy. of Ancient Mexico.* Trans. by Bandelier.

Diagrams Leading N. Y. Theatres. 1879.

Dickens. *Works.* 15 vols. Knick. Ed. 1918.

Diels. *Fragments der Vorsokratiker.* Vol. 3.

Donnan. *Thermodynamics.*

Doyle. *Complete Works.* Uniform. Inexpensive.

Drachsler. *Intermarriage.* N. Y. C. 1920.

Drawing from Memory.

Duff. *Sewells in New World.* 1924.

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Empire of Tsars & Russians.

Evarts & Ensign *History.* Columbia Co. 1878.

Fitch. *Life & Letters of Clyde.*

Fleckers. *Hassan.* 1924. Size 7 1/2 x 10.

Bound red cloth.

Harpers. Bound ed. 1880-81-82-83-84-85-89-90-60-70.

Hennebert's *Histoire D'Annibal.* 1870-91. 3 vols.

Herrick. *Home Life Wild Birds.*

Int'l Critical Tables.

Kipling. *Out of India.* 1895.

Kraemers. *Love Letters of Musician.* Poetry form.

Lewis. *Das Illustrierte Mississippithal.* 1923.

Libbey-Hoskins. *Jordan Valley & Petra.* 2 vols.

Works of Li Po. Trans. Shegeyoski Abata. 1922.

Maillard. *Old French Furniture.*

Miracle Man. Featuring Lon Chaney.

O'Brien. *Best Short Stories.* 1916.

Santmyer. *Herbs & Apples.*

Smith. *Troubadours at Home.* 1899.

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LePrince, J. A. A. & Orenstein, A. J. Mosquito Control in Panama. Putnam. 1916.
Nevins, Allan. Even Post—A Century of Journalism. Boni. 1922.
Van Wyck, W. Savonarola. Introd. by Horace Fish. McBride. 1926.

Robson & Howgate, Saratoga Springs, N. Y.
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Hazlitt. Handbook of Dramatic Literature of Great Britain, etc. 1867.
Washington Square Plays. 1917.
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Gross, S. D. John Hunter and His Pupils. Phila. 1881.

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Heyward, D. Mamba's Daughters. 1st trade ed.
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London Bookman. Feb., 1925.
London Bookman. Dec., 1929.
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Skinner, c/o Publishers Weekly, N. Y.
 Drinkwater. Chas J. Fox. Cosmo. 1928.

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 Howland. Military History of World War.
 Journal Ner. Ment. Dis. Vol. 12.
 Loudon. Studies of Student Life.
 Marston. Our Recent Actors. 1888.
 Metternich. Memoirs. Vol. 5. 1881.
 Norton. Ten Men of Money Island.
 Second Congress of Genetics.
 Viner. Dumping. U. Chic.
 Yearbook of Treatment. 1884. 1888. 1899.

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 Encyclopaedia Britannica. 14th ed. ½ brown
 Morocco.

Toulmin's Patent Law for the Inventor and
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 Scott's Journals. Pub. Smith, Elder. 1913.
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 London. 1913.

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 Boyd, Jas. P. Life, Pub. Serv. Ben. Harrison.
 Phila. 1901.
 Belasco. Merch. of Venice. Souvenir of 1922
 production.
 Kindergarten at Home. Baker & Taylor. 1911.
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 1908.

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 American Poetry. 1920. London. Cape.
 Eliot, T. S. Poems.
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 Jones. First Impressions.
 Julian. Dictionary of Hymnology. Used.
 London, Jack. People of the Abyss. N. Y. 1903.
 Lowell. Tendencies in Modern Amer. Poetry.
 Malam. Spring Plowing; and Upper Pastures.
 Overton, J. H. John Wesley. London. 1891.
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by

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late Secretary to the Authors' Society

With a 13-page letter to the author from

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